

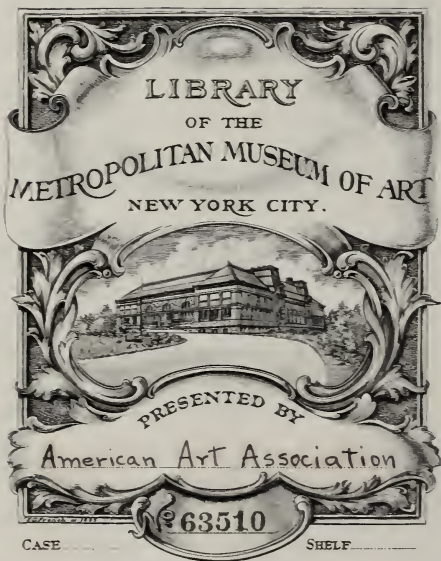
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at 2:15 p. m.



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ANDERSON GALLERIES • INC.

30 East 57th Street  
New York City



SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1929



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PORCELAINS · RUGS · OBJECTS OF ART

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC.  
New York

1929

# *Priced Catalogues*

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AMERICAN ART ASSOCIATION  
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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

## FIRST SESSION

Friday, November 22, 1929 at 2:15 p.m.

*Catalogue Numbers 1 to 231 Inclusive*

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### DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

1. LOT OF ANTIQUE TEXTILE TRIMMINGS

22-12 Six lengths of gold thread galloon, and a number of silk tassels.  
[Lot.]

2. TWO TEXTILES

15- Gold-embroidered plum velvet small cape and cuffs; valance of cut purple silk velvet with fringe. [Lot.]

3. CRIMSON VELVET STOLE

*Genoese, XVII Century*

25- In two pieces; bordered with gold galloon and enriched with appliqué crosses. [Lot.] *Length, 12 feet*

4. THREE HALF STOLES

*XVII-XVIII Century*

12-12 Two of green damask, the third of ivory silk, embroidered with blossoms and butterflies. [Lot.]

*Lengths, 7 feet 3 inches, 5 feet 8 inches and 56 inches*

5. TWO ANTIQUE GENOESE AMBER VELVET CUSHIONS

25- Oblong, faced in rich amber-brown velvet; trimmed with gold thread fringe and lined in amber damask. (*Lewisohn*)

6. THREE CUSHIONS

20- One covered in antique plum velvet with bullion appliqué; one faced in old wool tapestry; one in gold appliqué-embroidered red velvet. [Lot.]

7. THREE ANTIQUE ITALIAN CUT VELVET CUSHIONS

Pass Fleurette pattern brown cut velvet, trimmed with bullion and silk galloons and corner tassels. Lined with amber velvet. (*Lewisohn*)

8. THREE SEVENTEENTH CENTURY SILK CUSHIONS

Pass One square with mulberry silk brocatelle centre. Two squab cushions in figured apricot silk. (*Lewisohn*)

9. ANTIQUE SILK BROCATELLE SETTEE CUSHION

10- Oblong cushion in gold and yellow brocatelle trimmed with net fringe. (*Lewisohn*) *Length, about 42 inches; width, 16 inches*

- 25- 10. MOSS-GREEN VELVET CUSHION COVER *Genoese, XVII Century*  
Bordered with galloon; slight burn at one corner.
- 22<sup>12</sup> 11. FOUR CRIMSON DAMASK CUSHIONS  
Covered in old jardinière pattern red damask; two lined in green fabric, two with silk trimming. [Lot.]
- 32<sup>16</sup> 12. FIVE VARIOUS TEXTILES *Spanish, XVII-XVIII Centuries*  
Red velvet and bullion valance strip; crimson cut velvet table runner; silk appliqué and green velvet table scarf; red velvet chair-back; table runner of flowered brocatelle. [Lot.]
- 15- 13. TWO PANELS OF POINT D'HONGRIE SILK EMBROIDERY *Italian, XVII-XVIII Century*  
Worked in silks with a diamond lattice design enclosing rose and blue lozenge motives, in a primrose-yellow ground.  
*Lengths, 25 inches; widths, 15 inches*
- 65- 14. GOLD-EMBROIDERED CRIMSON VELVET APPAREL  
IN THE RENAISSANCE TASTE  
Worked with voluted leaf-scrollings of lilies, centred with a circular roundel needlepointed with the figure of St. Nicholas of Tolentino.  
*Height, 18 inches; length, 22 inches*
- 70- 15. POINT D'HONGRIE SILK EMBROIDERY PANEL *Italian, XVIII Century*  
Interesting *chevronné* wave design in shaded blue, yellow and ivory.  
*Length, 45 inches; width, 26 inches*
- 65- 16. SPANISH EMBROIDERED CRIMSON VELVET ALTAR CLOTH  
Depicting a cardinal's arms and medallion of a saint, foliage and scrolls in silk and bullion appliqué work.  
*Length, 4 feet 8 inches; width, 1 foot 9 inches*
- 70- 17. AMBER VELVET VALANCE *XVIII Century*  
Banded with braid and trimmed with a latticed fringe.  
*Length, 6 feet 5 inches; diameter, 13 inches*
- 75- 18. GROS POINT PANEL  
Worked in bright colors with masses of leafage and fruits centred with a double C-scrolled floral ornament.  
*Length, 32 inches; width, 26 inches*
- 30- 19. POINT D'HONGRIE CREWEL EMBROIDERY PANEL *Italian, XVIII Century*  
Shaded zig-zag wave design in reds, greens, brown and ivory, executed in wools.  
*Length, 6 feet; width, 37½ inches*

- 15- 20. THREE RED DAMASK LONG CUSHIONS  
Oblong, covered in old jardinière pattern silk damask. [Lot.]
- 45- 21. GROS POINT PANEL  
Worked with angular sprays of flowers and green leafage in a black ground. *Length, 45 inches; width, 26 inches*
- 45- 22. SMALL VERDURE TAPESTRY PANEL  
Designed with a fruit tree, woven in worsted. *Height, 3 feet 11 inches; width, 1 foot 8 inches*
- 60- 23. DRAP D'OR AND CRIMSON VELVET TABLE COVER  
*Italian, XVI-XVII Century*  
Centre panel laid in gold and silver threads and inlaid in velvet with arabesques of voluted scrollings; borders with fine Genoese crimson velvet of the period. *Length, 45 inches; width, 20 inches*
24. THREE PANELS OF CUT GREEN VELVET WITH ROSE GROUND  
*Louis XIV design of foliage and flowers.*  
*Length, about 5 feet; width, 1 foot 10 inches*
25. CHASUBLE OF ANTIQUE POINT D'HONGRIE *Italian, XVIII Century*  
Composed of a number of pieces, in bright colors with gold silk galloon. Stained.
- 55- 26. SALMON-PINK BROCATELLE AND APPLIQUÉ-EMBROIDERED  
SILK TABLE RUNNER *Spanish, XVII Century*  
Brocatelle patterned in tan with a small allover design of scrolled ogival branches enclosing pomegranates; centred with an orphrey of green silk, appliqué-embroidered with Renaissance scrollings in yellow and ivory silks and needlepainted with the figures of the Virgin and Child within a glory. *Length, 5 feet 5 inches; width, 21 inches*
27. PRIMROSE-YELLOW AND SILVER BROCADE COVER  
*Italian, XVII-XVIII Century*  
Interesting design of bands of yellow silk brocaded with a running pattern of Renaissance *rinseau* scrollings terminating in peonies. *Length, 6 feet 3 inches; width, 50 inches*
- 40- 28. RED VELVET CHURCH BANNER *Spanish, XVII Century*  
Double-pointed processional banner, enriched with an illuminated canvas medallion of the Madonna.
- 40- 29. NEEDLEPOINT CHAIR COVERS  
Comprising back and seat cover, and arm pads. Design of strap-srollings, leafage and blossoms in *gros point* upon a *tête de nègre* ground, enclosing *petit point* figures of birds and allegorical female personages representing Justice, Truth, and Abundance. [Lot.]

30. POINT D'HONGRIE SILK EMBROIDERY PANEL

*Italian, XII-XIII Century*

35- Patterned with chains of shaded and imbricated leaves in greens and pinks in a yellow ground; fringed.

Length, 42 inches; width, 30 inches

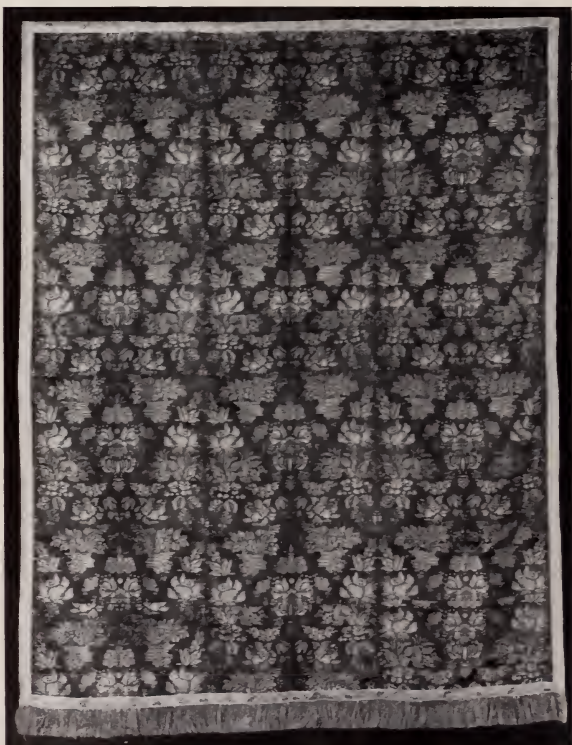
31. CYPRESS-GREEN SILK BROCADE COVERLET

00- *Spanish, Early XIII Century*

Field *damassé* and woven in crimson, powder-blue, yellow and mauve with gadrooned vases of flowers flanked by flowing floral branches and small balustrades of shrubbery; the colors woven in lateral bands.

Length, 6 feet 10 inches; width, 6 feet 7 inches

[See illustration]



[NUMBER 31]

32. MAZARINE-BLUE SILK DAMASK HANGING *Spanish, XVIII Century*  
Patterned all over with a minute lattice reserved in gray with leaf  
plaquettes, upon which are woven in blue and gray baskets of flowers  
and foliage. *Length, 6 feet 9 inches; width, 55 inches*

65-

33. FOUR PANELS OF FIGURED GREEN SILK *XVIII Century*  
Patterned with pomegranates and palmette-shaped flowers in two  
shades of green; lined.

*Length, about 5 feet 5 inches; width, 1 foot 9 inches*

30-

34. EMBROIDERED SKY-BLUE SILK FRONTAL

*Italian, Early XVIII Century*

Beautifully worked in gold and silver threads and shaded pastel  
silks with a design of flowing scrolled branches of tulips, peonies,  
pinks, convolvulus, etc., and peaches, with green leafage; these  
emerge symmetrically from the upright central branches.

*Length, 6 feet 10 inches; diameter, 41 inches*

140-

35. TAUPE VELVET AND GOTHIC FERRONERIE VELVET TABLE RUNNER  
Centre of old mole-colored velvet, the ends in olive-green velvet  
with Gothic *ferronerie* cinquefoils enclosing pineapples. The 'Gothic'  
velvet of uncertain age. *Length, 6 feet 2 inches; width, 24 inches*

165-

36. SILK BROCADE CHASUBLE *Spanish, XVIII Century*  
Design of groups of flowers in colors on a salmon-pink ground, en-  
riched with gold thread galloon.

30-





[NUMBER 39]

37. LYONS AMBER-RED VELVET COVER

*French, Early XIX Century*

55- Composed of squares of rich velvet with golden lustre; bordered with silver galloon.

Length, 5 feet 7 inches; width, 50 inches

38. DALMATIC

*Italian, XVIII Century*

Par Of buff and white brocatelle and mulberry-red silk.

39. APPLIQUÉ-EMBROIDERED RUBY

VELVET BORDER *Spanish, XVII Century*

130- Richly worked in padded gold threads with a symmetrical skeleton of branches of leafage and lilies, enclosing three oval medallions with jardinières of flowers; the whole lavishly enriched with tendrils.

Length, 7 feet 3 inches; width, 10½ inches

[See illustration]





[NUMBER 40]

40. NEEDLEPAINTED AND EMBROIDERED RED DAMASK COPE

*Spanish, XVI Century*

Jardinière red damask with long orphrey composed of six panels of appliqué silk-embroidered floral and foliage arabesques surrounding heads of saints. The hood with a needlepainted and embroidered representation of the crowned Madonna and Child in an oval medallion surrounded by similar flowers. In worn state, but of fine quality.

[See illustration]

41. CRIMSON SILK DAMASK HANGING

*Spanish Baroque*

Symmetrical design of spatulate leaf sprays and pairs of twin pomegranates enclosed by curling pointed leaves; four widths.

*Length, 10 feet 8 inches; width, 6 feet 8 inches*

42. OLD-GOLD SILK DAMASK HANGING

*Spanish Baroque*

Symmetrical design of spatulate leaf sprays and pairs of twin pomegranates enclosed by curling pointed leaves; four widths.

*Length, 8 feet; width, 7 feet*

43. CERULEAN-BLUE BROCADED DAMASK HANGING

*Italian, XVIII Century*

*Damassé* with straggling sprays of flowers and fruit upon which the floral design is brocaded in pale yellow, pink and green silks and gold thread.

*Length, 6 feet 6 inches; width, 49 inches*

44. SILK BROCADE COPE

*French, XVIII Century*

Patterned with sprigs of small flowers on a striped cream satin ground. Trimmed with gold thread galloon.

45. APPLE-GREEN SILK BROCADE COVERLET

*Spanish, Louis XV Period*

Basket-woven ground, brocaded with trailing serpentine ribbons supporting nosegays and interlacing with trails of pale blue, pink and yellow flowers.

*Length, 6 feet 9 inches; width, 5 feet 9 inches*

46. ORANGE VELVET COVER *French, XVIII Century*  
Rare tone of soft orange; crossbanded with old silver galloon.  
Length, 6 feet 7 inches; width, 51 inches
47. GOLDEN-YELLOW SILK DAMASK HANGING *Spanish, XVIII Century*  
Symmetrical Régence design of *corbeilles* of flowers enclosed by floral sprays and curling bunches of leafage and blossoms.  
Length, 7 feet; width, 6 feet
48. LOUIS XIII SAGE-GREEN SILK DAMASK HANGING *Italian, XVII Century*  
Allover design of latticed ogivals coroneted at the intersections and enclosing formalized scrolled sprays of flowers and pomegranates.  
Length, 5 feet 5 inches; width, 52 inches
49. GARNET VELVET COVERLET *French, XVIII Century*  
Pieced of small squares of fine old dark red velvet, with soft lustre and patina; trimmed with gold galloon.  
Length, 7 feet 7 inches; width, 6 feet 4 inches
50. SILK AND DAMASK COPE *Spanish, XVI-XVII Century*  
Field of fleurette pattern, of emerald-green silk with wide border of ruby-red damask with silk trimming.
51. CRIMSON AND IVORY SILK DAMASK HANGING *Italian Baroque*  
Crimson ground, patterned with lateral rows of C-scrolled branches of peonies and curling leafage; four widths.  
Length, 7 feet 8 inches; width, 7 feet 4 inches
52. EIGHT STRIPS OF ANTIQUE CRIMSON SILK DAMASK  
In jardinière pattern, lined with green casement cloth and with looped ends for hanging. [Lot.] *About 22 yards*
53. MAZARINE-BLUE SILK DAMASK COVERLET *Régence Period*  
Graceful symmetrical design of latticed cartouches and baskets supporting vaseform bouquets of flowers and leafage; trimmed with gold galloon and fringe.  
Length, 7 feet 1 inch; width, 50 inches
54. PANEL OF ANTIQUE SPANISH CRIMSON SILK DAMASK  
In jardinière pattern, lined with green casement cloth and with loops for hanging. Composed of two strips.  
Length, 10 feet 9 inches; width, 3 feet 10 inches
55. POWDER-BLUE SILK BROCADE COVERLET *Spanish, Louis XI Period*  
Field *damassé* with a lattice design, and brocaded with parallel serpentine ivory ribbons supporting nosegays of delicate pink flowers with green leafage.  
Length, 7 feet; width, 6 feet 8 inches

- 36- 56. RED AND GOLD SILK BROCADE DALMATIĆ *Italian, XVII Century*  
Patterned with jardinières of flowers and enriched with gold galloon.  
(Lewisohn)
- 45- 57. TWO ANTIQUE RED SILK DAMASK CURTAINS  
With loops and silk fringe.  
*Length, 6 feet 8 inches; width, 3 feet 6 inches*
- 110- 58. SIX STRIPS OF MULBERRY-RED SILK VELVET *Genoese, XVII Century*  
Enriched with metal thread and yellow silk galloon: varying lengths  
and widths. (Lewisohn)
- 30- 59. SIX ASSORTED CUSHIONS  
Two covered in antique plum velvet with gold galloon; two in mul-  
berry velours with fringe; two others. [Lot.]
- 340- 60. FOUR PIECES ANTIQUE MULBERRY-RED SILK VELVET  
Comprising two fringed valances and two smaller pieces. [Lot.]  
(Lewisohn)
- 27 61. LOT OF SMALL TEXTILES  
Consisting of nine pieces of antique brocade velvet, silk, etc., some  
made up into table scarves. Also a beadwork bell-pull. [Lot.]

#### PAINTINGS

- 10- 62. PAIR DECORATIVE OIL PAINTINGS  
Studies of children. *Height, 11 inches; width, 8 inches*
63. ADORATION OF THE MAGI *Italian School*  
The crimson and blue robed Madonna is seated with the Infant  
Christ, Who leans forward to accept the gifts of the Three Kings.  
In the background are soldiery and spectators mounted on camels.  
*Panel: Height, 12 inches; width, 9 inches*
- 30- 64. PAIR FLOWER PAINTINGS *Italian School, XVIII Century*  
Glass vases of naturalistic garden flowers, before dark backgrounds.  
*Academy Board: Height, 10 inches; width, 7 inches*
- 35- 65. TRIPTYCH *North Italian School*  
The central panel with depiction of the Madonna in crimson and  
blue robes holding the nude form of the Infant Christ. The wings  
with full-length angelic figures in crimson and blue respectively.  
*Panel: Height, 17½ inches; width open, 20½ inches*
- 30- 66. PORTRAIT OF A PATRICIAN LADY *Florentine School*  
Painted at bust-length before a landscape background, in profile to  
the left, wearing gold-embroidered headdress and crimson and blue  
robes. *Arched Panel: Height, 19½ inches; width, 12½ inches*

67. ST. JOHN THE BAPTIST *Spanish School, XVI Century*  
 Bearded and haloed figure standing upon a tessellated flooring, holding in his left hand a missal upon which is seated the *Agnus Dei*. Background of scrolling leafage wrought in relief and gilded.  
*Pass* *Panel: Height, 41 inches; width, 23 inches*
68. DECORATIVE FLOWER PAINTING *Italian School, XVII Century*  
 Hydrangeas, dahlias and iris, in light tones against a dark background. Contemporary painted wood frame.  
*Pass* *Height, 27 inches; width, 21 inches*
69. DECORATIVE OIL PAINTING *Italian School, XVIII Century*  
 View on the Grand Canal, Venice, manner of Guardi. Contemporary frame.  
*80-* *Height, 25 inches; length, 29 inches*
70. DECORATIVE OIL PAINTING *Italian School*  
 Roman ruins, figures and sculpture, style of Pannini. Carved and gilded oval frame.  
*45-* *Height, 37½ inches; width, 27 inches*
71. DECORATIVE OIL PAINTING  
 View on the Campagna with Roman architecture, stream and arched bridge.  
*80-* *Height, 24 inches; width, 29 inches*

#### SPANISH AND ITALIAN FURNITURE WROUGHT IRON AND DECORATIONS

72. BRASS INK STAND *Spanish, XVIII Century*  
 Contains five inkwells and pounce pots on an oblong mahogany tray.  
*10-* *Length, 9 inches*
73. THREE DECORATIVE OBJECTS *XIX Century*  
 Two Balkan curved daggers in velvet sheaths; *repoussé* metal hand bellows. [Lot.]  
*Pass*
74. LOT OF MISCELLANEOUS CERAMICS *XIX Century*  
 Sèvres white and turquoise porcelain vase; majolica pitcher; two small jars with covers; painted and jeweled porcelain oval box with metal mounts. Sèvres mark. [Lot.]  
*15-*
75. SMALL IRON MORTAR *Spanish, XV-XVI Century*  
 Crudely fashioned but of early and interesting type. (*Lewisohn*)  
*35-* *Height, 3 inches; diameter, 3½ inches*
76. SMALL BRONZE MORTAR *Flemish, XVII Century*  
 Sides chiseled in relief with conventional decorative motives.  
*12 1/2* *Height, 3 inches; diameter, 5 inches*

77. BRONZE MORTAR *Flemish, XVII Century*  
The sides chiseled with mascarons and alternating with female caryatids in relief. *Height, 4½ inches; diameter, 6 inches*
78. LOT OF SMALL DECORATIVE METAL OBJECTS  
Brass elephant; brass table bell and tray; Japanese bronze incense burner; two copper ash trays on stands. [Lot.]
79. TWO PIECES OF FAENZA MAJOLICA *Italy, XVII and XVIII Centuries*  
Benitier modelled with foliage and cherub head in relief; triangular inkstand decorated in orange and cobalt. [Lot.]
80. BIBLE. Histoire du Nouveau Testament. Tome Second. Numerous copperplate illustrations throughout. Folio, contemporary calf, gilt tooled back (vol. II only; worn, hinges partly broken; a few wormholes). *Anvers, 1700*
81. BINDING. Eighteenth Century Spanish Calf Binding, with floral ornaments on the back and floral border on the sides tooled in gilt, adapted to form a portfolio, with inner marbled board wrapper (back slightly cracked, with small repairs). Small folio size.
82. PAIR BAROQUE GILDED WOOD BRACKETS *Spanish, XVII Century*  
Ornately carved in relief with flowers, foliage and shells. *Height, 5½ inches; width, 6½ inches*
83. TWO CARVED WOOD STATUETTES OF SAINTS *XVIII Century*  
Standing figures of divines holding missals; on oblong bases, polychromed and gilded. *Height, 11 inches*
84. FOUR INTERESTING DECORATIVE OBJECTS *XVII and XVIII Centuries*  
Miniature cabinet and a tea caddy decorated in Boulle work; tooled leather book-binding fitted as stationary pad; tooled leather book-box. [Lot.]
85. TWO POLYCHROMED AND CARVED WOOD BRACKETS *Spanish, XVII Century*  
One carved in Baroque acanthus design, the other reconstructed. *Widths, 13 and 18 inches*
86. THREE CARVED AND GILDED WOOD OBJECTS *Spanish, XVII and XVIII Centuries*  
Table lectern with hinged book rest; shaped stand for a statuette of the Virgin; fragment from a saint's shrine symbolic of martyrdom. [Lot.] *Width, about 14 inches*

- 12- 87. FIVE DECORATIVE SMALL OBJECTS *Spanish, XVIII Century*  
Two metal plaques painted with figures of saints; copper sanctuary lamp; two gilded wood ornaments. [Lot.]
- Par 88. CARVED WOOD STATUETTE OF A SAINT *Gothic Style*  
Standing figure in supplicatory attitude. Only traces of polychromy remain. *Height, 13 1/2 inches*
- Par 89. FOUR PIECES OF CARVED POLYCHROMED AND GILDED WOODWORK *Spanish, XVII Century*  
Two pilasters supporting urn ornaments; a section of dado in plateresque style; the upper part of a mirror or picture frame in scroll design with family crest. [Lot.]
- 15- 90. POLYCHROMED WOOD GROUP *Spanish, XVIII Century*  
The Madonna instructing the Infant Christ. Represented in rococo style. *Height, 13 inches*
- Par 91. TWO POLYCHROMED WOOD STATUETTES *XVIII Century*  
A saint triumphing over evil, on rococo base; Madonna and Child, damaged. *Heights, 14 1/2 and 8 inches*
- 15- 92. PAIR PORCELAIN KYLIN *Ming Style*  
Seated dog *Fu* on pierced square base, glazed in yellow, green and aubergine. *Height, 12 1/2 inches*
- 75- 93. OLD MARSEILLES DECORATED MAJOLICA PLAQUE  
Depicting LA RUE DAU-DE-ROBEC, ROUEN. Repaired. *19 1/2 x 14 1/2 inches*
- 14- 94. PAIR REPOUSSÉ METAL PRICKET CANDLESTICKS *Spanish Baroque*  
With scrolled baluster stem and triangular base. *Height, 18 1/2 inches*  
[See illustration, page 26]
- 10- 95. SMALL POLYCHROMED WOOD RELIEF PANEL *Spanish, XVI Century*  
Representing a Bishop saint, with crozier, standing in a portico. Retains old polychromy and gilding. *Height, 10 1/2 inches; width, 10 1/2 inches*
- 20- 96. PORCELAIN AND GILDED METAL FIGURE LAMP *Dresden Style*  
*Chinoiserie* motive, in the Louis XV taste. *Height, 14 inches*
- 10- 97. TALAVERA POTTERY JARDINIÈRE AND PITCHER  
Painted with acanthus and flowers. [Lot.] *Height, 13 inches*





[NUMBER 98]

98. POLYCHROMED AND CARVED WOOD STATUETTE

*Spanish, XVII Century*

The Madonna holding the Holy Infant on her left arm; her robes richly painted and gilded; three cherub heads at the base. Typical Murillo figure.

*Height, 20 inches*

[See illustration]

99. EIGHT WROUGHT IRON LIGHTING OBJECTS

Pair of candle holders in Gothic style, with pricket tops; six individual stands for pricket candles. (*Lewisohn*)

100. TWO SPANISH TIN HANGING LANTERNS

With glass sides and pierced framework. Wired for electric lights.

*Height, 25 inches*

101. THREE SPANISH TIN HANGING LANTERNS

Fashioned in characteristic ornate style. Two wired for electric light.

*Heights, 12 and 16 inches*

- 60- 102. POLYCHROMED STUCCO PIETÀ *Italian, XVII Century*  
The virgin mother weeping over the dead body of Christ, which she supports across her knees. Imperfect, and has socket for crucifix. With molded base. (Lewisohn)  
*Height, 14½ inches; length, 13½ inches*
- 25- 103. FOUR DECORATIVE LIGHTING OBJECTS  
Pair cut crystal and brass candelabra; two four-light brass electric lamps with parchment shades. [Lot.] *Heights, 14 and 16 inches*
- 30- 104. TWO TABLE LAMPS  
Turquoise-glazed Kashan jar with openwork silk and gold net shade; Talavera jar with yellow parchment shade. Fitted as lamps.  
*Heights, 18 and 19 inches*
- 15- 105. CARVED AND GILDED CHANDELIER *Italian, XVIII Century*  
With six arms radiating from a balustered hub, carved in gadrooned fashion. Fitted for electric candle lights.  
*Height, 26 inches; diameter, 27 inches*
- 22<sup>2</sup> 106. TWO WROUGHT IRON STROZZI LANTERNS  
With semi-opaque glass sides; suspended from wall brackets. Electrified.  
*Heights, 18 inches*
- 27<sup>2</sup> 107. TWO WROUGHT IRON STROZZI LANTERNS  
Similar to the preceding. *Heights, 18 inches*
- 25- 108. PAIR CARVED AND SILVERED ORNAMENTS, FITTED AS LAMPS  
*Italian, XVIII Century*  
Baroque vase-form, with yellow silk moiré shades. Wired for two lights each.  
*Heights, 20½ inches*
- 22<sup>2</sup> 109. SPANISH WROUGHT IRON TABLE LAMP *Gothic Style*  
Wired for three lights, with square parchment shade.  
*Height, 32 inches*
- 5- 110. FIVE VARIOUS BRASS LIGHTING OBJECTS *XVIII Century*  
Two pairs of baluster-shaped candlesticks; one wick lamp with scroll handle. [Lot.]
- 30- 111. POLYCHROMED AND CARVED WOOD RELIEF  
*Spanish, Early XVII Century*  
ST. MARK, holding a book of the gospels under his right arm, left hand missing. The robes enriched with foliage arabesques in polychromy and gilding.  
*Height, 17 inches.*



112. POLYCHROMED AND CARVED WOOD RELIEF

*Spanish, XVII Century*

ST. PETER, holding a book of the gospels under his left arm. The flowing garments enriched with polychromy and gilding.

*Height, 19½ inches*

113. POLYCHROMED AND CARVED WOOD RELIEF

*Spanish, XVII Century*

ST. JOHN, his outer garment caught up under the left arm. Enriched with polychromy and gilding.

*Height, 19 inches*

114. TWO CARVED AND GILDED WOOD CORBELS

*Spanish, XVII Century*

Interior architectural motives carved in a bold design of acanthus scrolls, and converted into brackets.

*Height, 19 inches; width, 8 inches*

115. PAIR CARVED AND GILDED SMALL MIRRORS *Italian, XVII Century*

Frames pierced and carved in a bold design of acanthus scrolls and retaining old gilding.

*Height, 13 inches; width, 10½ inches*

116. FRISIAN WALL CLOCK

*XVII Century Style*

Complete with weights, chains and bracket.

*Height, 14 inches*

117. PAIR BAROQUE GILDED WOOD TABLE LAMPS

Baluster-shaped torchère with decorated parchment shade. Wired for two lights each.

*Height, 30 inches*

118. SCULPTURED BRONZE INCENSE BURNER AND TRIPOD

*Pompeian Style*

The urn chiseled with a frieze of Bacchic figures, the tripod enshrining a figure of Pan and ornamented with deer's heads, cranes and leonine motives. 'Antique' green patina.

*Height, 29 inches*

119. THREE NEEDLEWORK PICTURES

*Circa 1850*

Pair with parrot and eagle perched on flower branches, embroidered in colored worsted on scrim. Another smaller, partly in beadwork. Gilded frames. [Lot.]

*Heights, 10 inches and 18 inches*

120. CHINESE PORCELAIN VASE, FITTED AS LAMP

Peony and lotus decoration in the *famille rose* colors. Pleated silk shade and wood stand. Wired for two lights.

*Height, 26½ inches*

121. VELVET-COVERED COFFRET

*Spanish, XVII Century*

Oblong, with domed lid, covered in crimson velvet, studded with metal nails. Gilded iron lock.

*Height, 10 inches; width 14½ inches*

122. TWO WROUGHT IRON VESTIBULE LANTERNS AND  
A FLORIATED BRACKET *XVII Century Style*  
One lantern of Strozzi type; the other in the eighteenth century style.  
Fitted for electricity. (*Lewisohn*)  
*Heights of lanterns, 28 and 20 inches*
123. POLYCHROMED IRON PORTICO BELL, WITH BRACKET *Spanish, XVII Century*  
The bell bears a family crest; suspended on floriated iron bracket  
and with pull-cord. The bracket is of later date. *Length, 21 inches*
124. TWO CARVED AND GILDED FIGURES *Italian, XVII Century*  
Angels supporting pricket candle sconces. *Height, 21 inches*
125. CRUCIFIX *Swiss [?], XVIII Century*  
The figure carved in pearwood, the cross veneered in ebony; showing  
skilful and detailed treatment of anatomy. *Height, 28 inches*
126. PAIR POLYCHROMED RELIEF PANELS *Spanish, Late XVI Century*  
Doors from a shrine, carved in relief with figures of St. Peter and  
St. Mark with their attributes, represented in niches, with blue and  
gold backgrounds. Joined together.  
*Height, 19½ inches; width, 18 inches*
127. DECORATED "SIGNPOST" BAROMETER *French, Early XIX Century*  
Wall embellishment bearing the maker's name *L'Ingr. Godchaux Rue*  
*de Rivoli 150, à Paris.* Painted with flowers upon a light ground.  
(*Lewisohn*) *Height, 38 inches; width, 4 inches*
128. POLYCHROMED WOOD STATUETTE *Italian, XVII Century*  
Standing figure of the Savior, with hands clasped in prayer. With  
original molded plinth. *Height, 23½ inches*
129. PAIR GILDED STUCCO FIGURES AND A MIRROR *Italian XVII Century Style*  
Figures of kneeling angels supporting pricket torchères. Mirror in  
Baroque style. *Heights, 20½ and 22 inches*
130. IRON STROZZI LANTERN  
Hanging lantern with yellow glass sides, suspended by a chain and  
wired for one light. *Height, 32 inches*
131. SMALL GILDED WALL MIRROR *Venetian Rococo*  
The frame pierced and carved with foliage and scrolls.  
*Height, 19 inches; width, 15 inches*

132. TWO FOOTSTOOLS *XIX Century*  
 One oblong, covered with needlework showing figure of girl feeding hens. The other shaped, with *laqué* frame and silk damask top. (Lewisohn)  
 27<sup>12</sup>
133. TWO SMALL ROCOCO MIRRORS *Italian, XVIII Century*  
 Of cartouche form, pierced and carved with shells, flowers and scrolls. Frames painted and gilded. *Height, 19 inches and 23 inches*  
 30-
134. INLAID CHERRYWOOD OCCASIONAL TABLE *Provençal, XVIII Century*  
 Lady's small writing and tea table, with inlaid shaped top, one drawer, scalloped frieze and slightly curved and tapered legs. (Lewisohn) *Height, 28 inches*  
 40-
135. LACQUERED AND DECORATED SMALL SCREEN-TABLE *French, XIX Century*  
 Square top with rising silk screen at back; front and sides enclosed by doors; on tapered supports with undershelf. Decoration of *chinoiserie*. (Lewisohn) *Height, 30½ inches; width, 18½ inches*  
 30-
136. PAIR WROUGHT IRON FIRE DOGS AND AN OPEN GRATE  
 Tall fire dogs embellished with gargoyles, acanthus and scrolls in Gothic style. Open grate with shaped back decorated with mascarons. (Lewisohn)  
*Height of dogs, 40 inches*  
*Width of grate, 26 inches*  
 35-
137. SET OF BRONZE FIRE TOOLS ON STANDARD  
 Six piece set, the bronze handles chased with figures after the antique. (Lewisohn)  
 65-
138. WROUGHT IRON CHANDELIER *Italian, XVII Century Style*  
 Hanging girandole, the openwork sides fashioned in a design of bold leaf volutes, with four petaled sconces, fitted for electricity. (Lewisohn) *Diameter, 24 inches*  
 60
139. CUT CRYSTAL GLASS ELECTROLIER *Louis XVI Style*  
 Arranged in four tiers, hung with festoons and large pear-shaped drops of faceted cut crystal glass of good quality, suspended from a framework of gilded metal. With eight electrified candle lights. (Lewisohn) *Height, about 4 feet 8 inches; diameter, about 30 inches*  
 175-
140. PAIR CUT CRYSTAL GLASS GIRANDOLES *Louis XVI Style*  
*En suite* with the preceding. Lyre-shape backs and five branches for electrified candle lights, festooned with lustres and large spherical drops in cut crystal glass of good quality. (Lewisohn) *Height, 27 inches*  
 25-

141. PAIR CUT CRYSTAL GLASS GIRANDOLES *Louis XVI Style*  
Similar to the preceding. (*Lewisohn*) *Height, 27 inches*
142. PAIR CUT CRYSTAL GLASS GIRANDOLES *Louis XVI Style*  
Similar to the preceding. (*Lewisohn*) *Height, 27 inches*
143. PAIR CUT CRYSTAL GLASS GIRANDOLES *Louis XVI Style*  
Similar to the preceding. (*Lewisohn*) *Height, 27 inches*
144. CUT CRYSTAL GLASS ELECTROLIER  
Arranged in three tiers with radiating branches for five electrified  
candle lights, hung with cut crystal glass drops. (*Lewisohn*)  
*Height, 33 inches*
145. CARVED AND POLYCHROMED BUST OF A SAINT *Spanish, Early XVII Century*  
Her hair held by a fillet, her left hand indicates a reliquary at her  
bosom. On plinth base enriched with polychromy and gilding.  
*Height, 17 inches; width, 12½ inches*  
[See illustration, page 33]
146. TURNED WALNUT OVAL STOOL *Henri II Style*  
Oval top on four bulbous turned legs braced by turned transverse  
stretchers. *Height, 17 inches; width, 20½ inches*
147. PAIR CARVED OAK STOOLS *Tuscan XVII Century Style*  
Oblong top, on *ajouré* spiralled legs with grooved stretchers. Frame  
carved with fluting. (*Lewisohn*)
148. VELVET AND WALNUT BENCH *Louis XIII Style*  
Oblong top covered in crimson velvet, with tasseled fringe. Spirally-  
turned legs with stretchers. *Height, 19 inches; length, 21 inches*
149. TWO CASTILIAN RUSH-SEAT PEASANT CHAIRS  
Square back in arcaded fashion embellished with scratch carving;  
rush seat and carved stretchers.
150. PAIR LACQUERED SMALL TABLES *Louis XV Style*  
Brass-galleried oblong top; two drawers; gently curved and tapered  
legs. Decoration of *chinoiserie*.  
*Height, 28½ inches; width, 14 inches*

151. SMALL WALNUT BOOK TABLE  
Oblong beveled top, on shaped supports with under-tray.  
*Height, 20 inches; width, 19½ inches*

30-

152. TURNED WALNUT STOOL *Spanish, XVII Century*  
Molded oblong top pierced for carrying; on sturdy ring-turned flaring legs braced by carved stretchers. One foot restored.  
*Height, 21 inches; width, 17½ inches*

32-

153. SMALL OAK GATE-LEG TABLE *French, XVII Century*  
Oval top with hinged leaves, vase and ring-turned slender legs and gates. Good patina. *Height, 27 inches; length extended, 28 inches*

30-

154. TWO CARVED PINO WOOD CHAIRS *Spanish, XVIII Century*  
Arcaded back; solid seat and plain square legs.

30-

155. MAHOGANY RAFRAICHISSEUR *Directoire Period*  
Square top with mottled gray marble inset, cut to hold jardinières; on balustered legs connected by two undershelves. (Lewisohn)  
*Height, 28½ inches; width, 18 inches*

30.

156. BROCADE COVERED SMALL BERGÈRE *Louis XVI Style*  
Roundabout music seat on tapered square legs, covered in flowered silk brocade. (Lewisohn) *Height, 33 inches*

30-

157. NEEDLEPOINT AND CARVED WALNUT POLE SCREEN *Louis XVI Style*  
Cartouche-shaped needlepoint panel designed with a male figure in costume of the Italian opera; on tapered shaft and carved tripod.  
*Height, 5 feet 5 inches*

35-

158. INLAID TEA TABLE *Louis XVI Style*  
Oblong top and sides veneered with panels of matched tulipwood; undershelf and tapered legs; mounted in *cuirre doré*. (Lewisohn)  
*Height, 27 inches; length, 24 inches*

35-

[94]

[94]



[NUMBER 159]

- 140- 159. CARVED AND TURNED OAK SIDE TABLE *Spanish, XIII Century*  
 Oblong top deeply overlapping at each end, deep frieze containing  
 two drawers, carved with paterae and geometrical motives in relief;  
 baluster-turned legs braced by plain stretchers. With restorations.  
*Height, 28½ inches; length, 69½ inches; width, 21½ inches*

[See illustration]

- 80- 160. PAIR NEEDLEPOINT AND CARVED OAK SIDE CHAIRS *Louis XIII Style*  
 Rectangular back and seat covered with wool needle work designed  
 with flowers and foliage; spirally-turned legs and stretchers.

161. ACAJOU GUÉRIDON, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*  
Galleried circular top of mottled brown marble; one drawer; tapered  
and fluted supports connected by an undershelf. (*Lewisohn*)  
*Height, 28½ inches; diameter, 22 inches*

162. ACAJOU PETITE CHIFFONIER *Directoire Period*  
Small standing cabinet with brass galleried top of white marble; four  
square drawers which pull out at the side and have blind fronts; on  
short tapered legs. (*Lewisohn*)  
*Height, 33½ inches; width, 16½ inches*

163. CARVED WALNUT CREDENZA *Tuscan, XVI Century*  
Paneled front enclosed by two doors with bronze knobs at the centre;  
two drawers above in the corbeled frieze; overlapping top with  
carved edge. In carved and molded base. (*Lewisohn*)  
*Height, 3 feet 6 inches; length, 3 feet 10 inches*

164. CARVED OAK CENTRE TABLE *Renaissance Style*  
Framed oblong top, on end supports carved with mascarons and  
acanthus and with balustraded under-structure. (*Lewisohn*)  
*Height, 22½ inches; length, 55 inches; width, 23½ inches*

165. SPANISH COFFER COVERED IN RUBY VELVET *Gothic Style*  
Casket-shaped, with domed lid and carved scrolled feet. Entirely  
covered in old ruby velvet studded with metal nails in a Gothic de-  
sign. *Height, 23 inches; length, 46 inches*

166. LACQUERED GUÉRIDON *Louis XVI Style*  
Galleried oval top of brocatelle marble; three drawers; gently curved  
legs with *rognon* undershelf. Decoration of *chinoiserie*.  
*Height, 28½ inches; width, 19 inches*



167. VELVET AND CARVED WALNUT ARMCHAIR

*Spanish XVII Century Style*

Back and seat mounted with panels of emerald-green silk velvet, quilted in scale pattern and trimmed with metal studs. Carved and fluted legs.

*Par*

168. SMALL WALNUT TABLE

*Tuscan, XVII Century*

Molded rectangular top, on vase-shaped end supports connected by a medial stretcher. Small drawer in frieze. Some restoration.

*Height, 27 inches; width, 29 inches*

*60-*

169. GILDED AND DECORATED OVAL MIRROR *Venetian, XVIII Century*

Gesso and gilded frame in acanthus design, with carved openwork crest of acanthus scrolls.

*Height, 45 inches; width, 29 inches*

*40-*

170. VELVET AND CARVED WALNUT ARMCHAIR *Louis XIII Style*

Rectangular back and seat covered in figured red and gold velvet, trimmed with tasselled fringe. Acanthus-carved and turned arms, legs and stretcher.

*60-*

172. REPOUSSÉ COPPER JARDINIÈRE, WITH IRON TRIPOD

*Spanish, XVII Century*

The jardinière fluted and embossed; the tripod fashioned in floriated style.

*Height, 34½ inches*

*27½*





[NUMBER 173]

173. EMBROIDERED VELVET AND CARVED WALNUT ARMCHAIR *Florentine, XVII Century*

280- The square back covered with crimson velvet, richly embroidered with an urn and foliage volutes in silk and gold thread. Acanthus-carved and scrolled arms; turned legs and stretchers. With restorations.

[See illustration]

- 80- 174. TULIPWOOD MARQUETERIE CABINET *Louis XV Style*  
Veneered in matched tulip and kingwood; the front enclosed by a door decorated with floral marqueterie, one drawer in the shaped frieze; valanced base and bracket feet. White marble top. (Lewisohn)  
Height, 38 inches; width, 21½ inches

- 35- 175. CARVED BEECHWOOD TWO-PART TABLE *Italian, XVII Century*  
Octagonal top, on boldly curved scroll supports and stretchers. Can be used as console tables. (Lewisohn)  
Height, 30 inches; diameter, 42 inches

176. IVORY LAQUÉ BERGÈRE, COVERED IN PALE GREEN SATIN  
*Louis XVI Style*  
Arched back, sloped arms, fluted and tapered front legs. Satin upholstery in new condition. Loose cushion. (*Lewisohn*)

60-

177. CARVED WALNUT CENTRE TABLE *Spanish XVII Century Style*  
Framed oblong top on trestled end legs carved with spiral fluting and braced by curved iron stretchers. (*Lewisohn*)  
*Height, 31 inches; length, 43 inches; width, 29½ inches*

45-

178. CREDENZINA *Italian, Early XVII Century*  
Front enclosed by two paneled doors flanked by pilasters carved with guilloche and cartouche ornament. Dentiled frieze with single drawer; leonine feet. *Height, 37½ inches; width, 32½ inches*

55-

179. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN EARLY SEVENTEENTH CENTURY FLEMISH TAPESTRY  
Seat and arched canted back covered in fine silk-woven tapestry, the seats displaying swimming fish and bunches of flowers, the backs with sunlit landscape scenes; on baluster-turned and blocked legs with H-stretchers.

200-

[See illustration]

180. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN EARLY SEVENTEENTH CENTURY FLEMISH TAPESTRY  
Similar to the preceding, the back developing figures of wild animals.

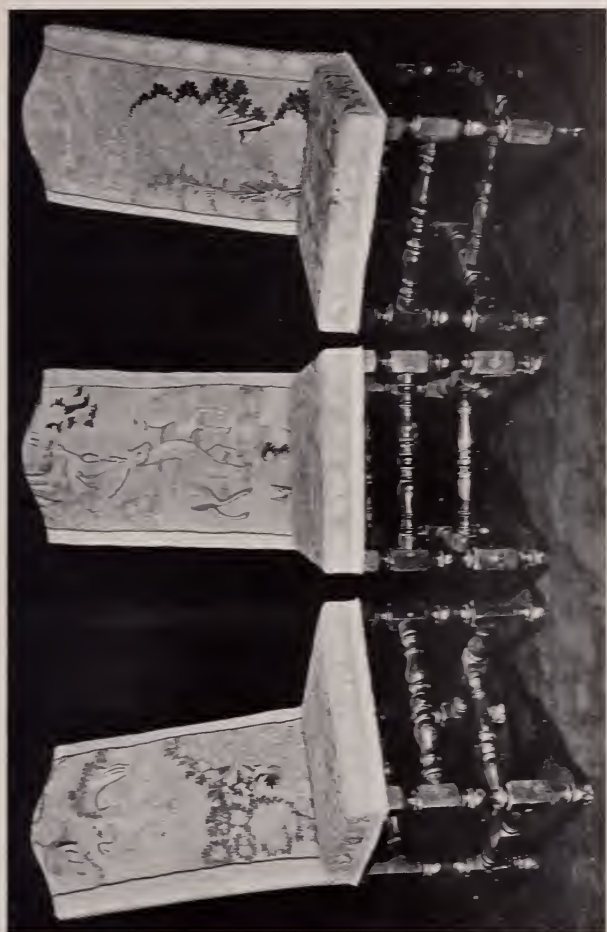
200-

181. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS IN EARLY SEVENTEENTH CENTURY FLEMISH TAPESTRY  
Similar to the preceding, the backs developing deer and birds, the seats with fish monsters among the waves.

200-

182. CARVED WALNUT CREDENZINA *Italian, XVII Century*  
Small standing cabinet of Tuscan type. Front enclosed by a paneled door flanked by fluted pilasters; a small drawer above deeply molded base. Leonine feet restored. *Height, 35 inches; width, 29½ inches*

65-



[NUMBERS 179-81]



[NUMBER 183]

183. DIRECTOIRE ACAJOU AND SYCAMORE COMMODE

*French, Late XVIII Century*

Segmented top. The entire front veneered with fine textured sycamore in borders of ebony; the frame of acajou wood. Centred with three drawers flanked by cupboards and drawers; dividing these are fluted pilasters extending into tapered and fluted short legs. White marble top. Stamped. SAVIGNOL. (*Lewisohn*)

*Height, 33 inches; width, 44 inches*

[See illustration]

184. CARVED AND PANELED OAK SETTLE

*Brescian, XVII Century*

Solid back with three panels carved in a design of large rosettes, grotesques, masks and acanthus; sloped arms, hinged back, seat and triple panel with molded and carved apron. (*Lewisohn*)

*Height of back, 44 inches; length, 48 inches*

185. NEEDLEPOINT AND PARCEL-GILDED WALNUT DAY BED

*William and Mary Style*

Canted back and seat covered in old decorative needlepoint, developing wreaths of flowers enclosing medallions of figures; on parcel-gilded quadrangular legs with stretchers. *Length, 7 feet 5 inches*



[NUMBER 186]

186. CARVED WALNUT CREDENZINA      *Florentine, Late XVI Century*  
 Small cabinet in architectural style carved in light brown walnut and chestnut. Dentiled and molded top; front with one drawer and a door flanked by pilasters carved with fluting and acanthus. Fluted and molded base, on leonine feet. Some restoration.

150-

*Height, 35 inches; width, 28 inches*

[See illustration]

187. MAHOGANY CHEST OF DRAWERS *Empire Period*  
 Oblong top, with St. Anne marble tablet; front with six variously sized long drawers, faced with crotched mahogany and having cornucopia escutcheons. (Dillon) Height, 57 inches; width, 39 inches
188. CUT CRIMSON VELVET THREE-FOLD SCREEN *Louis XIV Style*  
 Three arched panels of jardinière crimson velvet on a gold ground. Height, 7 feet 4 inches; width, 5 feet
189. PAIR BRONZE SEVEN-LIGHT TORCHÈRES *Venetian Renaissance Style*  
 Standing candelabra with seven spiral pattern branches supporting electrified candle lights. Decorated in relief with figures of putti among foliage, vine fluting and mascarons, and supported by four lions couchant. (Lewisohn) Height, 8 feet
190. TORTOISE-SHELL MARQUETERIE CENTRE TABLE, AFTER  
 ANDRÉ CHARLES BOULLE  
 Oblong top, with paneled frieze inlaid with Louis XIV strap-scrollings in brass and tortoise-shell, the drawers and sides of the frieze centred with *cuirre doré* female masks; on inlaid square tapering legs with saltire stretchers. Height, 30½ inches; length, 39 inches

#### TAPESTRIES

191. FLEMISH RENAISSANCE TAPESTRY PANEL *Early XVII Century*  
 Depicting troops of warriors in classic armor with spear and shield advancing across a meadow girdled with trees; woven in blues, tans and ivory. Shaded red and ivory ribbon border. Height, 34 inches; width, 29 inches
192. AUBUSSON TAPESTRY PANEL  
 Finely woven on an ivory ground with festoons of flowers and drapery and an oval garland of blossoms enclosing a landscape vignette, exhibiting a lakeside scene with a cottage. Probably circa 1830. Height, 29 inches; length, 5 feet 10 inches  
 [See illustration]
193. AUBUSSON TAPESTRY PANEL  
 Finely woven on ivory ground with a garlanded oval medallion enclosing youthful figures in the harvest field, and surmounted by a draped canopy festooned with gaily colored blossoms. Probably circa 1830. Height, 25 inches; length, 57 inches
194. FELLETIN TAPESTRY *Late XVIII Century*  
 JEUX PASTORALES. A patch of meadow, with a line of willow trees in the middle distance and two groups of *château* buildings in the sunshine; in the foreground a youth seated under a tree at the right and holding a bow has discharged an arrow at a target fixed upon a tree opposite to him. The second youth, also in Louis Seize costume, is skipping. Height, 6 feet 10 inches; length, 7 feet 1 inch





[NUMBER 192]

195. FLEMISH CHOUFLEUR ANIMAL TAPESTRY *Late XVI Century*  
Before a background of curling green *chouxfleurs* in the Enghein manner are emerging a number of wild animals: a jackal is attacking a wild boar and a bear a horned leopard. Before the tangle of leaves, fruit and flowers, is an artificial lake encircled by a balustrade: ducks are swimming on the water and other wild animals appear upon the brink. Narrow tan ribbon border of later date.

800-

Height, 6 feet 8 inches; width, 5 feet 10 inches

196. FLEMISH TAPESTRY *Circa 1600*  
SAUL AND THE WITCH OF ENDOR. A number of figures are grouped on either bank of a stream, the chief characters being Saul, kneeling in a supplicatory attitude and facing the Witch of Endor, who is seated on the further bank with one arm raised. About them are grouped numerous figures gesticulating and conversing, in the distance a clump of trees and a town on a hill; the right foreground occupied by Renaissance architecture and sculpture. Border of undulating leaf-vines and flowers on a dark background. Some repairs. (Lewisohn)

800-

Height, 7 feet 6 inches; width, 6 feet 6 inches

[See illustration]

197. FLEMISH TAPESTRY *XVII Century*  
AGAMEMNON AND CASSANDRA. The court of the temple of Artemis, columns and towers of which are seen in the background; at the right is a dark forest. The bearded figure of Agamemnon, in blue robe and flowing brown cloak, and brandishing a knife in his right hand, appears in the right foreground leading the dejected figure of the prophetess Cassandra, who wears a golden robe; behind them, watching the scene in awe, are two youthful warriors and two women.

700-

Height, 8 feet; width, 6 feet 3 inches

198. BRUSSELS TAPESTRY *XVII Century*  
ANDROMACHE LEARNING OF THE DEATH OF HECTOR. In the foreground, beneath a Trojan gate, is seated the mournful figure of Andromache wearing a wimple, blue bodice and a yellow cloak thrown across her knees; behind her are two cloaked female attendants weeping. To her side approaches a bearded Trojan warrior in armor carrying a spear, and presenting her with a relic of her dead husband. Particolored brown and tan border with mounting branches of white tulips, roses, convolvulus and narcissus with green leafage; at the upper corners are figures of parrots, at the lower, two golden plinths with bowls of fruit. Repaired and imperfect.

500-

Height, 9 feet 8 inches; width, 8 feet





[NUMBER 196]

## 199. FLEMISH TAPESTRY

XVIII Century

AMUSEMENTS RUSTIQUES. In the foreground are two trees in summer verdure, between which a young girl in a fawn dress is swinging; behind her is a swain in a brown jerkin and blue knee-breeches, holding a hoe. The meadow is girdled with trees; at the right are two shepherds watching their flock. Particolored *tête de nègre* and tan border, with a running design of bunches of violets, nasturtiums, etc.; woven in blues, tans and ivory and embellished at the corners with bowknotted sprays of leafage.

Height, 9 feet; width, 8 feet 9 inches

## 200. FLEMISH RENAISSANCE TAPESTRY

Circa 1600

VISIT OF THE YOUTHFUL AENEAS TO CARTHAGE. Meadow with a copse of trees in the right middle distance, and a group of oak trees in the left foreground; under the latter are grouped Dido and her female attendants, together with an elderly warrior in steel corselet and brown jerkin. The young Aeneas, in green doublet and blue cloak, advances toward the group; behind him, earnestly conversing, are King Belus and his Queen, the father and mother of Dido, crossing the meadows towards the oak trees. Tan border with a continuous design of masses of flowers, fruit and green leafage tied with bowknotted ribbons and woven in shaded blues, tans, and ivory. Restorations to corners. (Gould)

Height, 9 feet 9 inches; length, 14 feet 3 inches

[See illustration]

## 201. FLEMISH VERDURE TAPESTRY

A white crane with short wings is strutting upon the grass under a tree in full verdure; at the foot of the tree are flowering shrubs. In the middle distance appears a stream, upon the further bank of which is a group of farm buildings. *Tête de nègre* border with bunches of flowers and leaves interspersed with ornamental baskets, shell motives, pairs of strap-scrollings and heads of birds. 9 feet square

## 202. FLEMISH RENAISSANCE TAPESTRY CANTONNIÈRE

Late XVI Century

Woven in dull greens, blues, tans and ivory with niches supported by caryatides and telamones, enclosing allegorical female figures; alternating with vases of fruit and flowers hung with draped mascarons and flanked by putti.

Exterior height, 7 feet 3 inches; exterior length, 15 feet;  
width, 16 inches

## 203. FLEMISH TAPESTRY PANEL

XVIII Century

A maiden in classic robes of Venetian red, holding a bouquet of roses in her left hand, advances through the undergrowth of a thick wood in full summer verdure; sunlight falls in agreeable patches on the leaves and tree trunks. Woven in soft colored wools, high-lighted in silk.

Height, 8 feet 3 inches; width, 3 feet 3 inches



[NUMBER 200]

204. FLEMISH TAPESTRY PANEL

*XVI Century*

Two pieces of verdure and hunting tapestry joined together, featuring figures in a glade, foliage and various fauna. Desirable because of its good color and weave. *Height, 8 feet; width, 4 feet 6 inches*

125-

SPANISH AND ITALIAN FURNITURE  
AND WROUGHT IRON [CONCLUDED]

205. TUSCAN WALNUT DROP-LEAF TABLE

Circular top, molded narrow frame with one drawer, vase-shaped supports with medial stretcher.

*Height, 24½ inches; length extended, 29½ inches*

55-

206. LAQUÉ AND CARVED BERGÈRE

*Louis XVI Style*

Covered in cut gray velvet. Loose cushion in similar material. (*Lewisohn*)

35-

207. PAIR WROUGHT IRON TORCHÈRES

*Spanish Gothic Style*

Openwork crown, spirally-turned shaft and floriated tripod. Adapted to electricity. (*Lewisohn*)

*Height, 6 feet*

Pair

208. TURNED WALNUT CENTRE TABLE OF GRANADA TYPE

Rectangular top of aged brown walnut, on balustered under-structure composed of handsomely turned uprights on deeply molded rails.

*Height, 31½ inches; length, 65 inches; width, 27 inches*

100-

209. WROUGHT IRON CHANDELIER, FITTED FOR ELECTRICITY

*Italian Rococo*

With four branches fashioned as gracefully scrolled sprays of laurel, supporting twenty electrified candle lights. Suspended by four chains. (*Lewisohn*)

*Height, 36 inches; diameter, 40 inches*

40-

210. WROUGHT IRON CHANDELIER, FITTED FOR ELECTRICITY

*Italian Rococo*

Similar to the preceding. (*Lewisohn*)

*Height, 36 inches; diameter, 40 inches*

40-

211. PAIR WROUGHT IRON TORCHÈRES

*Gothic Style*

With floriated shaft, pierced *bobèches* and scrolled base.

*Height, 45 inches*

175-



[NUMBER 212]

212. POLYCHROMED AND CARVED ARMARIO *Castilian, XVII Century*  
 Standing cupboard enclosed by four doors, the upper pair filled with  
 trellis slats; the lower pair are paneled, the raised centres carved  
 with shell and rosettes heightened with polychromy. This shell  
 decoration is repeated on the centre and top frieze.

*Height, 5 feet 3 inches; width, 3 feet 2 inches*

[See illustration]



213. CHICKERING BABY GRAND PIANO, WITH AMPICO PLAYER  
 With highly polished case in dark stained mahogany, on acanthus-carved and fluted legs, in the Adam taste. Bench to match.  
*Width, 54 inches*
214. UPHOLSTERED DIVAN SOFA  
 Straight back and arms, three loose cushions. Well upholstered and entirely covered in red fabric. On tapered square legs.  
*Height, 45 inches; length, 6 feet 6 inches*
215. UPHOLSTERED DIVAN SOFA  
 Straight back and ends, loose cushion. Well upholstered and covered in gold silk damask of Louis XIV design.  
*Height, 30 inches; length, 8 feet 1 inch*
216. TWO TUSCAN CARVED WALNUT CHOIR STALLS  
 Of dignified design, the severity of outline relieved by the graceful voluting of the sides and the carved leaf and scale ornament on the supports; hinged seats.  
*Height, 41 inches; width, 31½ inches*
217. PAIR WROUGHT IRON VESTIBULE GATES *XVII Century Style*  
 Wrought in a fanciful and delicate design of floral tracery, with antique patina.  
*Height, 7 feet; width, 51 inches*
218. PAIR WROUGHT IRON VESTIBULE GATES *XVII Century Style*  
 Similar to the preceding.  
*Height, 7 feet; width, 51 inches*
219. LONG BENCH *XVII Century Style*  
 Narrow top stained to imitate walnut; wrought iron end supports.  
*Length, 55 inches; height, 12 inches*
220. MAHOGANY HANGING CORNER CABINET *Chippendale Style*  
 Contains three shaped shelves enclosed by a glass door with lattice-pattern moldings; fret-carved frieze.  
*Height, 40½ inches; width, 23 inches*
221. WROUGHT IRON FIRE-GUARD *Spanish, XVII Century*  
 Wrought in a design of foliage sprays and volutes, centered by a large rosette. Reconstructed.  
*Height, 39 inches; length, 45 inches*
222. THREE WROUGHT IRON LIGHTING OBJECTS *Gothic Style*  
 A torchère with square *bobèches* for four tall candles; and a pair of wick lamps hung on tripods. (*Lewisohn*)  
*Heights, 55 and 35 inches.*

223. TWO SEVENTEENTH CENTURY STYLE OPEN-HEARTH  
IRON FIRE GRATES  
Oblong, wrought in basket pattern; on four leonine claw feet.  
(Lewisohn) *Height, 13 inches; length, 30 inches*
224. PAIR SPANISH POLYCHROMED TIN LAMPADAIRES  
Processional lanterns fashioned in mosque style on shafts covered  
with old crimson damask. Fitted for electric light.  
*Height, 8 feet 4 inches*
225. BAROQUE CARVED WOOD COLUMN *Spanish, XVII Century*  
Architectural member consisting of a spiral-turned pillar elaborately  
carved with grapevine in high relief; composite capital and molded  
base. *Height, 47 inches*
226. WROUGHT IRON JARDINIÈRE *Spanish, XVII Century*  
Floriated openwork top with metal liner to hold flowers, on spirally-  
turned shaft and leaf enriched tripod. (Lewisohn)  
*Height, 56 inches*
227. NINETEEN CARVED PINO WOOD CORBELS *Spanish, XI-XII Century*  
Supporting brackets from the vaulting of an ecclesiastical edifice, very  
useful in carrying out a Gothic interior.  
*Approximate length of each, 20 inches*

## RUGS

228. CABISTAN PRAYER RUG  
Characteristic geometric design in subdued colors on a light brown  
ground. Three borders in similar colors. Slight repair.  
*Length, 3 feet 11 inches; width, 3 feet*
229. KURDISTAN RUG  
Field of deep blue occupied by conventional flowers and leaves for  
two-thirds of its length, the remainder with bold floral design in  
the Ispahan manner. Two borders of fleurettes and leaves on blue  
and white, similarly varied.  
*Length, 7 feet 5 inches; width, 4 feet 2 inches*

230. CAUCASIAN RUNNER

3502 -  
Terra-cotta field, occupied by diagonal stripes in green, blue and lemon-yellow; two borders of undulating vines and conventional rosettes upon red and white.

*Length, 10 feet 8 inches; width, 3 feet 5 inches*

231. SHIRAZ RUNNER

40 -  
Deep blue field with allover Herati pattern in subdued colors; two borders of rosettes and leaves on terra-cotta and blue grounds.

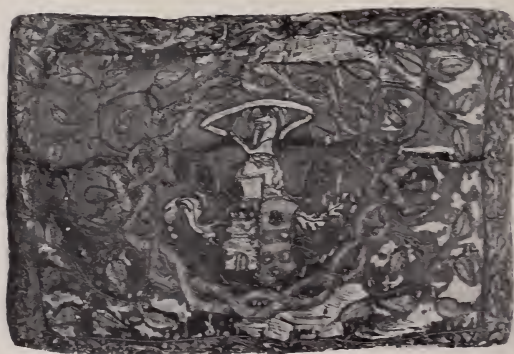
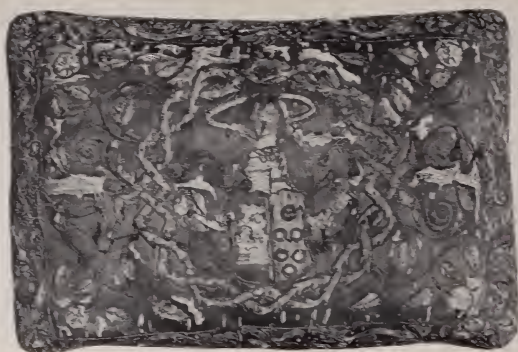
*Length, 15 feet; width, 3 feet*

[END OF FIRST SESSION]

16820 -







[NUMBER 236]

## SECOND AND LAST SESSION

Saturday, November 23, 1929 at 2:15 p.m.

*Catalogue Numbers 232 to 453 Inclusive*

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### DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

232. CRIMSON SILK- AND GOLD-EMBROIDERED HOOD

*Spanish, XVII Century*

22<sup>12</sup> Ground laid in crimson silk and embroidered in gold with a garland of voluted strap-scrollings and leaves enclosing a cross *pâtée*. With tassel.

233. TWO ITALIAN RUBY VELVET LONG CUSHIONS WITH  
SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY

50- Settee or window seat cushions in rich ruby velvet embellished with running borders of arabesques, leaves and flowers in bullion appliqué. (*Lewisohn*)

*Length, 4 feet 5 inches; width, 20 inches*

Davanzati Palace Collection, American Art Association, 1916

234. APPLIQUÉ-EMBROIDERED RUBY VELVET CUSHION

*Italian, XVII Century*

20- Oblong, faced with ruby velvet enriched with a coat of arms in appliqué silk and gold thread embroidery. Bordered with gold lace, galloon and fringe. Lined in brocatelle. (*Lewisohn*)

235. BULLION-EMBROIDERED CRIMSON VELVET CUSHION *Italian Baroque*

35- Square cushion with bold floral and arabesque appliqué bullion embroidery on a ruby velvet ground; trimmed with silk guimpe and fringe. (*Lewisohn*)

*Length, 22 inches*

236. TWO APPLIQUÉ-EMBROIDERED CRIMSON SATIN CUSHIONS

*Italian, XVI Century*

80- Oblong cushions embroidered with the arms of the Medici, quartered with the arms of Aragon, surrounded by flower vines and arabesques in gold thread and yellow silk on a crimson satin ground. (*Lewisohn*)

*Size, 19 x 13 inches*

*Note:* Said to have been made for Eleanora of Toledo, daughter of Ferdinand of Aragon, who married Cosimo de' Medici in 1539.

Davanzati Palace Collection, American Art Association, 1916

[See illustration, opposite page]

237. BOY TOREADOR'S GOLD-EMBROIDERED RED SATIN SUIT

*Spanish, XIX Century*

Consisting of a jacket, waistcoat and breeches, elaborately decorated with gold thread embroidery, sequins and colored glass beads. Complete with black silk tasseled hat.

16-

238. TWO PANELS OF LOUIS XIV CUT AND UN CUT VELVET

*Genoese, XVII Century*

Old-gold ground, woven in crimson cut and uncut velvet in a majestic design of boat-shaped vases filled with huge spatulate sprays of foliage and peony blossoms, and flanked by trails of flowers and latticed leaf-scrollings. [Lot.]

*Length, 46 inches; width, 29 inches*  
*Length, 38 inches; width, 23 inches*

30-

239. SILK NEEDLEPOINT CHAIR COVERS

*Italian, XVII Century*

Comprising back and seat cover; in ivory *petit point*, worked in silks, in *gros point*, with symmetrical interlacing scrollings of leafage bearing roses, lilies and other flowers. [Lot.]

40-

240. APPLE-GREEN AND GOLD BROCADE CHASUBLE

*Spanish, Late XVII Century*

Sumptuously brocaded with small vignettes of mansions and parkland, enclosed by large sprays of orange and mauve flowers with dark green and golden leafage; interesting variety of color tones.

45-

241. SAPPHIRE-BLUE VELVET TABLE COVER

*French, Empire Period*

Rich heavy velvet, trimmed with gold galloon.

*Length, 53 inches; width, 22 inches*

20-

242. GENOESE CRIMSON VELVET BORDER

*Italian, XVI Century*

Finely patinated strip of Renaissance velvet, bordered with gold galloon and fringe.

*Length, 8 feet 5 inches; width, 14 inches*

25-

243. GROS POINT FLORAL BORDER

*Italian, XIX Century*

Worked in bright colors with a design of serpentine trunks of gaily flowering trees upon a black ground; narrow spiraled ribbon borders.

*Length, 9 feet 5 inches; width, 11 inches*

45-

244. MAZARINE-BLUE CUT VELVET PANEL

*Italian, XVII Century*

Interesting design of cusped diagonal branches bearing leafage, flowers and grapes, upon an *écru* ground. Discolored.

*Length, 42 inches; width, 37½ inches*

35-



[NUMBER 245]

245. QUEEN ANNE GOLD- AND SILVER-EMBROIDERED LINEN COVER

*English, Early XVIII Century*

Elegantly worked in gold and silver threads with a border of scrollings with a species of pineapple at each corner, from which spring pairs of golden cornucopias filled with crimson leaves; in the centre is a square strap-scrolled medallion, surrounded by golden convolvulus and tulip heads and acorns.

*Length, 5 feet 7 inches; width, 52 inches*

[See illustration]

246. APPLIQUÉ SILK-EMBROIDERED RUBY VELVET BORDER

*Italian, Late XVII Century*

Appliqué-embroidered in brown silk, outlined with *cordonnets*, in a late Renaissance running design of leaf-scrollings and tendrils; the embroidery possibly of later date.

*Length, 7 feet 2 inches; width, 8 inches*



[NUMBER 247]

247. SILVER BROCADE AND GOLD-EMBROIDERED AND  
NEEDLEPAINTED CHASUBLE

*Italian, XVI Century*

*Fond d'argent*, brocaded in gold and pastel silks with sprays of flowers and leafage; centred with an orphrey sumptuously embroidered in solid gold threads with a running design of Renaissance leaf-scrollings reserved with cartouches of silver thread, needle-painted in silver and gold and colored silks with the Paschal Lamb, bunches of grapes and wheatears, and a pelican in her Piety.

[See illustration]

248. RENAISSANCE ROSE AND YELLOW SILK BROCATELLE COVER

*Italian, circa 1600*

Allover design reserved in old-gold of leaf ogivals pointed with spade-shaped leaves and enclosing two-handled jardinières of carnations and lilies. Rare old brocatelle of delicate tone.

*Length, 5 feet 6 inches; width, 5 feet 4 inches*

249. SALMON-PINK SATIN AND GOLD BROCADE COVER

*French, Early XIX Century*

Shimmering satin ground, brilliantly brocaded in gold with bow-knotted serpentine ribbons, between which are undulating branches of vines.

*Length, 6 feet 3 inches; width, 41 inches*

250. NATTIER-BLUE SILK BROCADE HANGING

*Louis XV Period*

Elegantly brocaded in pastel silks with serpentine fluttering ribbons in pink and ivory, enriched with sprays of feathery leaves and supporting swaying nosegays of pale flowers.

*Length, 5 feet 9 inches; width, 4 feet 4 inches*

251. LYONS AMBER-RED VELVET COVERLET *French, Early XIX Century*

Composed of small squares of fine old velvet with yellow lustre; borders with gold galloon.

*Length, 7 feet 4 inches; width, 6 feet 3 inches*

252. SALMON-PINK AND IVORY SATIN BROCADE TABLE COVER

*French, circa 1700*

Pale pink ground, with a rich design in yellow and ivory satin of jardinières of flowers and fan-shaped leaves enclosed within imbricated leafy arches.

*Length, 5 feet 7 inches; width, 5 feet 3 inches*

253. POWDER-BLUE AND SILVER BROCADE TABLE COVER

*Louis XV Period*

Elegantly brocaded with a latticed serpentine ribbon design intertwining with trails of flowers and supporting at intervals swaying branches of blossoms; executed in sky-blue and ivory silks and silver thread.

*Length, 5 feet 7 inches; width, 5 feet 2 inches*

254. CRIMSON AND YELLOW SILK BROCATELLE FRONTAL

*Italian, XVII Century*

Old-gold ground, *semé* with pearl motives and reserved with five large plaquettes, woven with alternate spatulate sprays and coroneted jardinières.

*Length, 7 feet 3 inches; diameter, 25 inches*

255. ROSE-CRIMSON VELVET COVER

*Italian, XVIII Century*

Composed of six panels of brilliant rose velvet, in fine preservation. Unlined.

*Length, 6 feet 3 inches; width, 55 inches*



256. ROSE-CRIMSON VELVET COVER *Italian, XVIII Century*  
Similar to the preceding, but smaller.  
*Length, 5 feet; width, 42 inches*

cut

257. JADE-GREEN SILK BROCADE COVER *Louis XI Period*  
Exquisite brocade design in the same color as the field, developing delicate serpentine branches of flowers and leafage, upon which are perched tiny birds; the spaces between filled with scattered floral nose-gays.  
*Length, 5 feet 10 inches; width, 5 feet 2 inches*

70-

258. RICHLY EMBROIDERED CRIMSON VELVET ALTAR HANGING *Spanish Baroque*  
Presenting the emblems of the Passion: sword, scourge, dice, etc., and the sacred monogram enclosed within wreaths. In the centre an effigy of the martyred Christ holding a spear; his left arm embraces a Latin cross. Done in heavy silk, bullion embroidery and satin appliqué on a field of red velvet. In two parts.  
*Height, 7 feet 10 inches; width, 6 feet 7 inches*

300-

259. GARNET VELVET ALTAR CLOTH *Italian, XVII Century*  
Dull red velvet of unusual tone, cross banded with gold galloon and fringed.  
*Length, 5 feet 3 inches; width, 5 feet*

72-

260. PRIMROSE-YELLOW AND SILVER BROCADE COVER *Italian, XVII Century*  
*Chevronné* ground, richly woven with bunches of pink, yellow and white peonies and blue and green grapes nested in silver leafage.  
*Length, 5 feet 8 inches; width, 39 inches*

70-

261. IMPORTANT GOTHIC FERRONNERIE CRIMSON VELVET AND NEEDLEPAINTED CHASUBLE *Venetian, XI Century*  
Chasuble of superb crimson velvet with heavy pile and soft patina, cut in a *ferromerie* Gothic design of cinquefoils centred and supporting floral pomegranate motives; orphrey of green silk, partly restored and embroidered in silver threads with tendril scrollings terminating in blossoms, and enclosing pointed niches with three figures of saints. Upon the lateral arms of the cross the half-length figures of the Angel and the Virgin of the Annunciation, the figures needlepainted in silver and green, tan, and ivory silks.

72-

[See illustration]

262. LYONS AMBER VELVET COVER *French, Early XIX Century*  
Composed of small squares of rich velvet with sheen; bordered with gold galloon.  
*Length, 5 feet 5 inches; width, 46 inches*

40-



[NUMBER 261]



[NUMBER 263]

263. SUMPTUOUS ROSE-PINK AND GOLD BROCADE COVERLET

*Venetian, Early XVIII Century*

*Damassé* with a diamond lattice design and magnificently woven with pairs of golden compotiers of grapes, alternating with golden cornucopie filled with apples and peaches, with delicate leafage shaded in dark green and yellow. In superb condition.

*Length, 7 feet; width, 5 feet 6 inches*

[See illustration]

264. MULBERRY-RED VELVET HANGING OF IMPORTANT SIZE

*Genoese, XVII Century*

Large panel composed of four widths, joined and enriched with four wide galloons of metal thread and yellow silk. Lined in antique mulberry silk damask. Very fine quality. (*Lewisohn*)

Height, 12 feet 4 inches; width, 6 feet 7 inches

265. SILVER- AND SILK-EMBROIDERED SATIN FRONTAL

*French, XVIII Century*

Ivory satin, sumptuously worked in gold and silver threads with pendants of strap-scrollings reinforced by horizontal ribbon bands and centred with the escutcheon of an ecclesiastic. The whole enriched in pastel silks with masses of flowers and fruits.

Length, 9 feet 6 inches; diameter, 36 inches

266. NATTIER-BLUE VELVET HANGING

*French, XVIII Century*

Fine Louis Seize velvet of rich and mellow tone; trimmed with silver galloon.

Length, 5 feet 2 inches; width, 40 inches

267. SIENESE SILK CONTRADA BANNER

*Italian, XVIII Century*

Carried in the annual civic ceremonies and festivities of the *contrade* or divisions of the city of Siena; the present banner being of the *contrada* of the Dolphin, which emblem appears on the pale blue and white sunburst field of the banner. With crimson and silver covered shaft. Decorative object.

Height, about 10 feet

268. LOUIS XIII CRIMSON SILK DAMASK COVERLET

*Italian, Early XVII Century*

Allover design of latticed ribbon ogivals looped with coronets and enclosing symmetrical sprays of blossoms and leafage. Rare old damask.

Length, 6 feet 9 inches; width, 6 feet 5 inches

269. BROCADE COPE

*Spanish, XVIII Century*

Patterned with sprays of flowers in colors on a white ground. Trimmed with bullion fringe and galloon.

270. CRIMSON SILK DAMASK HANGING

*Spanish Baroque*

Symmetrical design of spatulate leaf sprays and pairs of twin pomegranates enclosed by curving pointed leaves; four widths.

Length, 10 feet 8 inches; width, 6 feet 8 inches

271. BLUE AND GRAY SILK DAMASK COVERLET

*Spanish, Early XIX Century*

Allover design in gray of a trellised hexagonal lattice enclosing vase-form leaf sprays and baskets of flowers and foliage.

Length, 7 feet 9 inches; width, 5 feet 6 inches

272. GOLDEN-YELLOW SILK DAMASK HANGING *Spanish Baroque*  
 Symmetrical design of spatulate leaf sprays and pairs of twin pomegranates enclosed by curling pointed leaves: four widths.  
*Length, 7 feet 1 inch; width, 6 feet 10 inches*  
 20-
- 272A. PANEL OF CRIMSON SILK DAMASK  
 Patterned with flowers and leaves in rococo style. Fine quality.  
*About 13 yards, 31 inches wide*  
 20-
273. LONG VALANCE OF SILK BROCADE *French, XVIII Century*  
 Louis XVI design of small flowers and guilloche in colored silks and gold thread on a cream ground: scalloped border. (*Lewisohn*)  
*Length, 14 feet 6 inches; width, 11 inches*  
 15-
274. FIVE ANTIQUE GENOESE CUSHIONS IN AMBER VELVET  
 Cathedral kneeling cushions, faced in rich amber-brown velvet; trimmed with bullion fringe at one end. (*Lewisohn*)  
 37 1/2
275. FIVE ANTIQUE GENOESE RUBY VELVET CUSHIONS  
 Cathedral kneeling cushions, trimmed with silk fringe. Velvet much worn. (*Lewisohn*)  
*Length, about 15 inches*  
 15-
276. THREE ANTIQUE GENOESE VELVET CUSHIONS  
 Cathedral kneeling mats in dark ruby velvet, trimmed with silk fringe. (*Lewisohn*)  
*Length, about 15 inches*  
 22 1/2

#### CHINESE BLUE-AND-WHITE AND DECORATED PORCELAINS

277. BLUE-AND-WHITE PORCELAIN GIFT JAR *K'ang-hsi*  
 Ovoid body with wide mouth and finely turned foot. Painted in deep cobalt-blue with branches of peaches and pomegranates, at the shoulder with border of *ju-i* form lappets. Teakwood cover and stand. (*Ruppert*)  
*Height, 8 1/4 inches*  
 25-
278. GINGER JAR WITH FAMILLE-ROSE DECORATION *Early Ch'ien-lung*  
 Decorated in pastel enamels with the figure of a maiden in rose cloak beneath a pine tree, apostrophizing a white crane perched upon a rock. Has carved teakwood cover and stand. *Height, 6 1/4 inches*  
 17 1/2
279. CELADON TEMPLE VASE WITH DRAGON DECORATION  
 Bottle-form vase glazed a celadon-green and decorated in raised cobalt-blue relief with Imperial scaly dragons amid cloud forms in pursuit of the elusive jewel. Teakwood stand. (*Ruppert*)  
*Height, 28 inches*  
 25-

280. BLUE-AND-WHITE PORCELAIN OVOID JAR K'ang-hsi  
 With well formed mouth and foot. Painted in underglaze cobalt-blue with two panels depicting ladies on a terrace overlooking a courtyard and conversing in a garden; between the panels are trailing vines. Has teakwood cover and stand. Mark: double ring. (Ruppert) Height, 12  $\frac{3}{4}$  inches

281. BLUE-AND-WHITE PORCELAIN POTICHE K'ang-hsi  
 Baluster-form vase with well shaped foot; painted in fine blue upon white with figures of ladies in a garden and children playing upon the grass. Fire-crack at neck. Has teakwood cover and stand. (Ruppert) Height, 15  $\frac{1}{2}$  inches

[See illustration]

282. BLUE-AND-WHITE PORCELAIN GINGER JAR K'ang-hsi  
 Ovoid jar with well turned foot; painted in an exceptionally rich deep cobalt-blue with groups of councillors and children attending the yamen of a mandarin. Has carved teakwood cover and stand. (Ruppert) Height, 9  $\frac{3}{4}$  inches

[See illustration]

283. BLUE-AND-WHITE PORCELAIN POTICHE K'ang-hsi  
 Baluster vase with short wide neck; decorated in underglaze blue with birds and deer in a rocky landscape by a lake, the neck with the *pa pao*. Has teakwood cover and stand. Mark: double ring. (Ruppert) Height, 11  $\frac{3}{4}$  inches

[See illustration]



[282]

[281]

[283]



284. PAIR BLUE-AND-WHITE JARDINIÈRES *Ch'ien-lung*  
Quadrilateral vessel tapering to the four bracket feet. Decorated  
in sapphire-blue upon white with scrolling branches supporting  
chrysanthemums, peonies and lotus flowers and buds. Teakwood  
stand. One repaired. (*Ruppert*) *Height, 9½ inches*

285. BLUE-AND-WHITE FLORAL JAR, FITTED AS LAMP *K'ang-hsi*  
Ovoid jar, decorated with six leaf-shaped panels painted in cobalt-  
blue with rockery and branches of flowers of the Seasons; mounted  
in *cuirre doré* at neck and base, and fitted for electricity. (*Ruppert*)  
*Height, 15¼ inches*

286. BLUE-AND-WHITE CLUB-SHAPED DRAGON VASE *K'ang-hsi*  
Painted in fine underglaze cobalt-blue with four-clawed dragons  
writhing amid the waves in pursuit of the gleaming jewel; carp are  
leaping from the water in rivalry. Has carved stand. (*Ruppert*)  
*Height, 17¾ inches*

287. BLUE-AND-WHITE CLUB-SHAPED VASE *K'ang-hsi*  
Slightly ovo-cylindrical body with tubular neck and cupped lip.  
Painted in two shades of cobalt-blue on a white ground with Chinese  
figures in a mountainous lakeside landscape. *Artemisia* leaf mark  
within the double ring underfoot. Teakwood stand. (*Ruppert*)  
*Height, 17½ inches*

288. BLUE-AND-WHITE ROULEAU VASE *K'ang-hsi*  
Finely potted vessel with slightly rounded sides, collared tubular neck  
and cupped lip; the blue upon white decoration developing ferocious  
dragons in a rocky landscape. (*Ruppert*) *Height, 17 inches*

[See illustration]

289. BLUE-AND-WHITE BALUSTER-FORM PEONY VASE *K'ang-hsi*  
Pyriform body with short neck, decorated in superb blue with an  
allover design of peonies, leafage and tendrils. Double ring mark  
underfoot. Teakwood cover and stand. (*Ruppert*)  
*Height, 17 inches*

[See illustration]





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[289]

[288]

290. BLUE-AND-WHITE PORCELAIN VASE

*Ch'ien-lung*

Graceful ovo-cylindrical body with incurvate neck flaring toward the mouth. Of steatitic white porcelain, beautifully painted in deep shades of sapphire-blue with fruiting branches between borders of plantain leaves. (*Ruppert*)

*Height, 16½ inches*

[See illustration]

291. BLUE-AND-WHITE CLUB-SHAPED VASE

*K'ang-hsi*

Cylindrical body with collared neck and cupped lip; the decorative design of Chinese personages at a Court function, beautifully painted in two shades of cobalt-blue on an unctuous white ground. Artemisia leaf mark within the double ring underfoot. Teakwood stand. (*Ruppert*)

*Height, 18½ inches*

292. FAMILLE ROSE GINGER JAR

*Yung Chêng or early Ch'ien-lung*

Ovoid jar with wide mouth; invested with a grayish white glaze decorated in the brilliant *famille rose* enamels with four figures of children playing around a lady in pink robes, who is seated upon a tabouret; above them are flying red bats, emblems of Longevity. Has teakwood cover and stand.

*Height, 8¼ inches*

293. PEACHBLOOM BEAKER VASE WITH CELADON DECORATION

*K'ang-hsi*

28- Baluster vase with trumpet neck flaring to a wide mouth; invested with a liver-red glaze reserved with curling branches of lotus flowers and leafage in pale celadon. Has stand. (*Ruppert*)  
Height, 17½ inches



[294]

[295]

[294]

294. TWO FAMILLE ROSE GINGER JARS

*Yung Chêng*

160- Wide-mouthed ovoid jar fitted with teakwood cover having carved mutton-fat jade leaf finial; decorated in the *famille rose* enamels with figure of an official, mounted and attended by servants and umbrella bearer. Has carved teakwood stand. Height, 7½ inches  
[See illustration]

295. FAMILLE ROSE GINGER JAR

*Yung Chêng or early Ch'ien-lung*

100- Ovoid jar with wide mouth, the teakwood cover inset with a carved mutton-fat jade chrysanthemum finial. Coated with a grayish-white glaze painted in the *famille rose* enamels with figures of a mandarin carrying a sceptre and riding upon a scaly green kylin, accompanied by a trumpeter, banner bearers and umbrella carrier. Carved teakwood stand. Height, 8½ inches

[See illustration]

296. WU TS'AI BALUSTER VASE

*W'an Li*

90- Wide-mouthed potiche decorated in aubergine, yellow, cobalt-blue, camellia-leaf-green and iron-red, with carp swimming amid reeds and water flowers; about the neck a band of blue, red and green plantain leaves. Has teakwood cover and stand. (*Ruppert*)

Height, 16 inches



[NUMBER 297]

297. IMPORTANT FAMILLE VERTE BEAKER-FORM VASE K'ang-hsi  
 Baluster vase with tall and graceful neck flaring to a wide mouth: decorated in camellia-leaf-green, *rouge de fer*, yellow, aubergine and underglaze cobalt-blue, the body with a *fêng-huang* bird perched amid flowering peonies and *mei* blossoms, the neck with red and yellow chrysanthemums, peonies and camellias, a cardinal bird perched upon one of the flowering branches. Mark: double ring in underglaze blue. Lip slightly nicked. Height, 17½ inches

[See illustration]

298. CELADON CLUB-SHAPED VASE, WITH BLUE-AND-WHITE DECORATION K'ang-hsi  
 Interesting vase invested with a brown celadon glaze with deep *café au lait* crackle: molded in slight relief with deer, birds and trees growing amid rocks, all painted in deep cobalt-blue. Has lacquer stand. (Ruppert) Height, 18 inches

299. IMPERIAL GREEN AND YELLOW DRAGON JARDINIÈRE  
 Quadrilateral trough invested with a millet-yellow glaze, embellished in camellia-leaf-green with five-clawed dragons writhing in pursuit of the jewel above the waves; the rim molded with *lei-wên* ornament. Slight repair. Has stand. (Ruppert) Length, 13  $\frac{1}{4}$  inches
- 25- 300. FAMILLE ROSE BOTTLE-FORM VASE Ch'ien-lung  
 Ovoidal body with tall tubular neck; of unctuous white porcelain beautifully decorated in the *famille rose* enamels with ascending branches of chrysanthemums. Seal mark of the reign underfoot. Teakwood stand. (Ruppert) Height, 13 inches
- 200 301. GRAY CELADON CRACKLED VASE, WITH GILDED DECORATION Ch'ien-lung  
 Pear-shaped vase with high foot and flaring into a wide mouth with vertical lip; decorated about the lip, shoulder and base with a raised band of gilded *ju-i* heads and fretted ornaments, with two gilded *t'ao'ieh* handles. The interior and exterior coated with a gray glaze with a rich *truité* crackle. Has stand. (Ruppert) Height, 15  $\frac{1}{4}$  inches
- 30- 302. THREE-COLOR BEAKER-FORM VASE K'ang-hsi  
 Tall cylindrical beaker, the middle body globular, the neck flaring to a wide lip; beautifully formed hollow foot. Finely painted in aubergine, camellia-leaf-green and yellow with an Imperial five-clawed dragon hurtling through the clouds; below in the waves are sporting *tai* fish. At the foot is a peaceful scene depicting ducks swimming in a lotus pond. Apocryphal six-character mark of Ch'êng Hua. Has stand. Redecorated. (Ruppert) Height, 15 inches
- 90 303. FAMILLE ROSE SHALLOW DISH Chia Ch'ing  
 Circular bowl with upcurved rim perforated with a series of linked spherules; on high foot. Glazed turquoise-blue decorated on the interior and exterior in the *famille rose* enamels with an allover design of lotus flowers, entwined leafage and symbols. Seal mark underfoot. Carved teakwood stand. (Ruppert) Diameter, 16  $\frac{1}{2}$  inches
- 85- 304. DOUBLE-GOURD VASE WITH SLIP DECORATION Ming  
 Massive double-gourd-form bottle with tubular neck; invested with a deep royal-blue glaze and decorated in white slip with curving branches of peonies, camellias, etc., painted in aubergine, yellow and green; about the lip are molded pearls and the *pa kua*, about the base formalized plantain leaves. Has stand. Lip repaired. (Ruppert) Height, 19  $\frac{1}{4}$  inches
- 305-

[See illustration]



[304]



[305]

305. THREE-COLOR POTICHE WITH SLIP DECORATION

*Ming*

Inverted pear-shaped vase with wide mouth, painted in Moham-  
medan-blue and decorated in raised slip with scrolling branches of  
peonies; about the shoulder a border of *ju-i* lappets, about the foot  
formalized plantain leaves, painted in aubergine, blue and mauve.  
The interior glazed a cucumber-green. Has teakwood cover with  
jade finial and teakwood stand. Much repaired. (*Ruppert*)

Height, 14 inches

[See illustration]

306. FAMILLE ROSE JARDINIÈRE

Globular bowl with incurvate neck and flanged rim; the body deco-  
rated with a rose diaper superimposed by detached branches of chry-  
santhemums, and having four large *ju-i* shaped white reserves beau-  
tifully enameled with *fêng-huang* amid foliations. (*Ruppert*)

Height, 16 inches; diameter, 23 inches

307. PAIR CELADON JARDINIÈRES WITH BLUE-AND-WHITE DECORATION

*Ch'ien-lung*

Pail-shaped vessel, with flat everted lip; molded beneath the glaze with an all-over decoration of scrolling branches, with a band of *ju-i* lappets below the lip and of formalized plantain leaves about the foot. Each has two cusped oblong reserves painted in cobalt-blue with branches of *mei* blossoms, birds and butterflies. Have teakwood stands. (*Ruppert*) Height,  $13\frac{1}{2}$  inches; diameter,  $15\frac{1}{2}$  inches

360-

SINGLE COLOR PORCELAINS

308. LUNG CH'ÜAN CELADON BOWL *Early Ming*

Circular bowl, the exterior modeled in slight relief with the Eight Trigrams of Divination; on three short feet. Of dark buff stoneware, coated with a sea-green glaze. Teakwood stand. (*Ruppert*)

36-

309. CELADON FLOWER BOWL *Ming*

Shallow circular bowl, the exterior molded with the *pa kua* or eight mystic trigrams above the waves; on three ogre-head feet. Invested with a rich celadon-green glaze, exposing the brown body at the foot and on the inside of the bowl. Has carved teakwood stand. (*Ruppert*) Diameter,  $12\frac{1}{4}$  inches

90-

310. CELADON BOWL, ON CARVED TEAKWOOD STAND *Ming*

Circular bowl on three finely modeled ogre-head feet; invested with a deep crackled celadon glaze, the bottom of the bowl upon the interior and exterior exposing the brown paste. On fine high teakwood stand. (*Ruppert*) Diameter, 13 inches

86-

311. LUNG CH'ÜAN CELADON BOWL *Ming*

Shallow bowl incurving to the broad mouth, the periphery molded in relief with the Eight Mystic Trigrams; on three ogre-head feet. Invested with a delicate jade-green glaze of satiny sheen. Teakwood stand. (*Ruppert*) Diameter, 12 inches

110-

312. TEA-GREEN FISH BOWL *Yung Chêng*

Deep circular bowl with well thrown foot; brown body, invested with a rich and unctuous olive-green glaze of *peau d'orange* texture. Six-character seal mark of Yung Chêng under foot. Has carved stand. (*Ruppert*) Diameter,  $14\frac{1}{2}$  inches.

65-

- 60- 313. PAIR CELADON PORCELAIN JARS WITH COVERS *Ch'ien-lung*  
 Bulbous body with short flaring neck and base; domed cover with fig-shaped knob. Incised decoration of peonies, clouds, meandered vines, dragons and palm leaves, under a pale celadon even glaze. Base with six-character mark. Have teakwood stands. (*Lewisohn*)  
 Height, 15 inches
- 96- 314. MIRROR-BLACK BALUSTER VASE  
 Graceful baluster vase rounding into wide neck with flaring mouth; invested with a brilliant mirror-black glaze leaving exposed a white rim at the lip. Lip chipped. Has stand. (*Ruppert*)  
 Height, 14½ inches
- 236- 315. TING YAO DOUBLE-GOURD BOTTLE, MOUNTED IN SILVER *Ming*  
 In two sections; squat double-gourd shape, the neck of each section with a pierced floral mount of silver. Invested with an ivory-white glaze, beneath which is a pierced decoration in white of four large *Pao-t'ieh* figures; each is surmounted by a circular medallion painted with a protective Chinese character. Has carved teakwood stand. (*Ruppert*)  
 Height, 16 inches
- 35- 316. CELADON FLOWER BOWL *Ming*  
 Deep ovoid body with incurved neck, on three stump feet; modeled in slight relief with leafage under a celadon-green glaze with sporadic crackle. (*Ruppert*)  
 Height, 7 inches; diameter, 10½ inches
- 30- 317. MIRROR-BLACK OVOID JAR *Ch'ien-lung*  
 Wide-mouthed jar coated with a shining brownish-black glaze; has teakwood cover and stand. (*Ruppert*)  
 Height, 17½ inches
- 300- 318. CELADON JARDINIÈRE WITH RELIEF DECORATION *Ming*  
 Ovoid bowl molded at the rim and decorated in low relief with an allover design of scrolling branches of leafage bearing chrysanthemums; at the shoulder with banding of *ju-i* lappets. Teakwood stand. (*Ruppert*)  
 Height, 21 inches; diameter, 24 inches
- 90- 319. POWDER-BLUE TEMPLE JAR *K'ang-hsi*  
 Inverted pear-shaped jar, with wide cylindrical mouth; channeled into broad lobes and invested with a monochrome *bleu-soufflé* glaze. Has teakwood cover and stand. (*Ruppert*)  
 Height, 22½ inches



- 150- 320. CELADON TALL-NECKED VASE *K'ang-hsi*  
Baluster-form vase with tall trumpet-neck flaring at the mouth; molded beneath the glaze with an all-over decoration depicting a *kylin* running amid scrolling branches of dense leafage, the neck with a collar of plantain leaves, fret ornament and *ju-i* lappets. Fire cracks. Apocryphal six-character mark of Chia Ching in underglaze blue. Has carved teakwood stand. (*Ruppert*) Height, 16½ inches
- 72- 321. MIRROR-BLACK BOTTLE-FORM VASE *Yung Chêng*  
Ovoidal body with wide cylindrical neck, invested with a thick mirror-black glaze which stops short one inch from the foot. (*Ruppert*) Height, 24 inches
- 60- 322. CELADON OVOID JAR *Ch'ien-lung*  
Graceful form, the shoulder rounding into a short and wide flaring neck. Invested with an even celadon-green glaze with streaky brownish crackle appearing vertically between the middle of the body and the foot. Has teakwood cover and stand. (*Ruppert*) Height, 21 inches
- 300- 323. CELADON JARDINIÈRE ON CARVED TEAKWOOD STAND *Ming*  
Massive ovoid bowl with wide mouth, molded beneath the glaze with a broad border of fret ornament interspersed with trailing leafage, a band of *ju-i* heads about the lip, plantain leaves about the foot. The whole is coated with a pale sea-green glaze. (*Ruppert*) Height, 20 inches; diameter, 25 inches

### SEMI-PRECIOUS MINERAL CARVINGS

- 170- 324. CARVED ROCK CRYSTAL STATUETTE  
Seated figure of a Buddhistic female immortal with high topknot and flowing robes, and holding in her left hand a scroll; of clear white crystal with interesting veinings. On carved teakwood lotus stand. (*Ruppert*) Height, 12 inches
- 140- 325. CARVED ROSE CRYSTAL GROUP  
A mandarin duck with its young, holding branches of peonies in their beaks. Well modeled in pale quartz with soft polish. Teakwood stand. (*Ruppert*) Height, 7 inches; length, 10½ inches
- 70- 326. CARVED GREEN MINERAL STATUETTE *Ch'ien-lung*  
KUAN-YIN. Standing figure in windblown draperies, holding a lotus branch; of mineral resembling greenish brown jade. Teakwood stand. (*Ruppert*) Height, 14¼ inches



[NUMBER 327]

327. CARVED ROCK CRYSTAL COVERED VASE

Pear-shaped vase of oval section, with domed cover surmounted by a figure of a ram and a young sheep; at the shoulders are carved other figures of sheep, and upon the body is incised a trailing cloud ornament. The mouth, foot and cover are further ornamented with engraved *lei-wên* bands. Has carved teakwood stand. (*Ruppert*)

Height, 11  $\frac{3}{4}$  inches

[See illustration]

328. CARVED LAPIS-LAZULI GROUP

Seated figure of the Goddess Kuan-Yin holding a scroll, with an acolyte at her left side; above them tower branches of bamboos and high rocks, upon one of which is perched a boy; a bird is fluttering amid the bamboos. Lapis with variegated blue and grayish-brown markings. Slight imperfections. Has carved teakwood stand. (*Ruppert*)

Height, 14  $\frac{1}{2}$  inches



[329]

[331]

[330]

329. IMPERIAL SPINACH-GREEN JADE TWO-HANDLED VASE

Flattened bronze-form with *t'ao t'ieh* and loose ring handles, the truncated dome cover surmounted by a *kylin* as finial. The body beautifully carved in relief with richly caparisoned elephants with attendants and symbols; the neck with descending plantain leaves. (Ruppert)

Height, 17½ inches

[See illustration]

330. CARVED AGATE COVERED VASE

In the form of a bushy-tailed *kylin* bearing upon his back a quadrangular pear-shaped vase with cover; the vase carved about the shoulders with two skinny saurians, the high cover being surmounted by a *Fu-dog*. Of deep purplish agate, with fugitive mottlings. Has carved teakwood stand. (Ruppert)

Height, 14¼ inches

[See illustration]

- 425- 331. IMPERIAL SPINACH-GREEN JADE VASE. FITTED AS A LAMP  
Quadrangular vase with incurvate shoulders having two *p'ao t'ieh* head ring handles; the cover surmounted by a *kylin* finial. Neck and cover are carved with bands of plantain leaves, the front and rear face of the body with archaic strap work, *p'ao t'ieh* heads and plantains. Mounted with gilded metal base and rim, and fitted for electricity. (*Ruppert*) Height, 18 inches

[See illustration]

- 66- 332. CARVED SOAPSTONE STATUETTE  
Standing figure of a maiden in flowing white robes and with high top-knot; her feet resting upon a mass of pink clouds. The figure is apparently carved in sections. (*Ruppert*) Height, 16 inches

- 90- 333. ANCIENT BRONZE CAULDRON *Sung*  
Fluted bowl decorated with bands of rudely chiseled *kylin* and with two *p'ao t'ieh* loop handles. Has teakwood cover inlaid with silver and with carved jade finial, and inlaid teakwood stand. (*Ruppert*) Width, 11 1/2 inches

- 50- 334. BRONZE JARDINIÈRE *Ming*  
Deep bell-shaped bowl with six *p'ao t'ieh* and loose ring handles suspended from the shoulder; the body modeled in relief with pendant plantain leaves. Supported on three crouching grotesque figures with carunculated birds' heads. (*Ruppert*) Height, 16 inches; diameter, 20 inches

- 35- 335. BRONZE VASE *Ming*  
Baluster-form vase with two tubular handles, the sides modeled with notched projections, the body with formalized decoration on a *lei-wên* ground; on high flaring foot. (*Ruppert*) Height, 17 1/2 inches

- 50- 336. BRONZE BOWL  
Ovoidal bowl with short incurvate neck, modeled in relief at the shoulder with a series of *Shou* forms. Of reddish brown bronze. Seal mark under foot. (*Ruppert*) Height, 7 1/2 inches

FRENCH, SPANISH AND ITALIAN FURNITURE  
WROUGHT IRON AND DECORATIONS

337. TWO CARVED AND GILDED ANGEL HEADS

*Italian, XVI-XVII Century*

Two pleasing fragments of Renaissance carving. Suitable for mounting as book-ends. *Length, about 8 inches*

337A. SMALL CHISELED IRON LAMP

*Byzantine, I-VI Century*

Pear-shaped shallow coupe, the sides chiseled with a frieze of running hounds in low relief. A spiked wall hook has been joined to the handle. (*Lewisohn*) *Length, 3 3/4 inches*

337B. CARVED ALABASTER RELIEF

*Italian, XVI Century*

Fragment of an altar piece, representing the Madonna with the Infants Jesus and St. John. Mounted on wood panel.

*Height, 6 1/2 inches; width, 6 1/4 inches*

338. CARVED WOOD BAS-RELIEF

*Flemish, XV Century*

A saint holding in her arms the symbols of her martyrdom: stones and a palm. Carved in walnut with traces of old polychromy, and mounted in wood frame. *Height of relief, 9 inches*

339. CHAMPLEVÉ ENAMEL AND GILDED COPPER PYX

*Limoges, XIV Century*

In the form of a circular box on balustered stem and flaring foot, the cover surmounted by a tapered finial which, it is presumed, originally terminated in a cross. The bowl decorated with angels on a light blue enamel ground, in circular medallions alternating with incised leaf scrolls on a ground of cobalt enamel; the under side with the monograms "I H S" and "X P S" in medallions. Foot with four armorial shields in colored enamels. Stem repaired. (*Lewisohn*)

*Height, 10 1/2 inches*

340. BREVIARY

*Italian, XVI Century*

Latin manuscript, written on 112 leaves of vellum, in bold rounded gothic characters, red and black, with many large and small decorative initials in red, blue, and purple; ruling and underlining in red. Large folio, old unfinished calf, ornamental brass bosses (rebaked and considerably worn; clasps and some bosses lacking; 2 leaves at the beginning and 2 leaves at the end lacking; some leaves repaired),



[NUMBER 341]

341. POLYCHROMED AND CARVED WOOD STATUETTE

*Toledo, XVI Century*

Standing figure of a saintly friar, his left hand slightly extended and right hand missing. The brown habit, held by a girdle at the waist, is gilded to simulate brocade.

*Height, 20½ inches*

[See illustration]

342. TWO GILDED IRON CANDLE HOLDERS

*Spanish, XVIII Century*

Fashioned as sprays of lilies, supporting six spikes or prickets for candles.

*Height, 15 inches; length, 15 inches*

343. SCULPTURED LIMESTONE RELIEF

*Provençal, XI Century*

Caryatid from an altarpiece, representing the standing figure of a female saint, her hair dressed in heavy coils, one of which she holds in her right hand. (*Lewisohn*)

*Height, 14½ inches; width, 4½ inches*



[NUMBER 344]

344. SCULPTURED TERRA COTTA STATUETTE BY PIERRE LE-PAUTRE

*French, 1660-1744*

ÆNEAS CARRYING OFF ANCHISES. Original sketch by the sculptor for the marble group in the Garden of Tuileries. Signed and dated P. LE-PAUTRE, FACIE, 1715. Repaired and slightly imperfect.

*Height, 11 inches*

[See illustration]

345. WOOD CASKET, PLAQUÉ WITH ENGRAVED BONE

*Spanish Renaissance*

Oblong, with domed cover; cover and sides veneered with oblong plaquettes of bone engraved with floral ornaments and inset with finely carved lattices of leafage amid which are dispersed animal figures. Imperfect.

*Length, 9¾ inches*



346. URBINO LUSTRED MAJOLICA VASE *XVII Century*  
Amphora-shape, with loop handles. Decorated with panels of imbricated and voluted ornament in cobalt and orange, enriched with a brilliant iridescent glaze. Repaired. (*Lewisohn*)

*Height, 8½ inches*

347. URBINO MAJOLICA JAR *XVII Century*  
Nearly spherical jar, painted in rich blue, orange and green with a portrait of a lady, flowers and acanthus leaves. Repaired.

*Height, 11½ inches; diameter, 11½ inches*

348. FAENZA MAJOLICA CIRCULAR DISH *XVII Century*  
The raised centre painted with a representation of St. Veronica's handkerchief; surrounded by genii, representative of the arts, in arcaded niches, in orange and pale cobalt. Age cracks.

*Diameter, 18 inches*

349. GOTHIC FORGED IRON JEWEL CASKET *French, XII-XV Century*  
Rectangular with hinged cover, the top and sides decorated in a reticulated design of Gothic tracery, the lock and hasp finely pierced and chiseled. In original state except for the base, which has worn through and been overlaid with a metal plate. Interior lined in amber silk velvet. Very rare.

*Height, 5 inches; length, 9 inches*

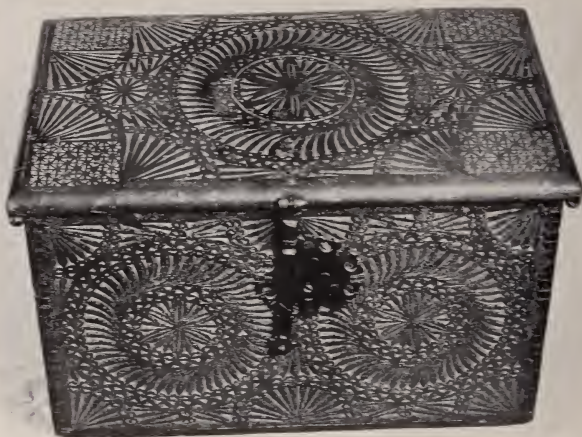
*Note:* Very similar to the fine Gothic casket in the Achillito Chiesa Collection, American Art Association, 1926.

[See illustration]



[NUMBER 349]

350. CARVED WALNUT COFFRET *Tuscan, Early XVII Century*  
 Miniature cassone, the front carved in poker decoration with foliage arabesques; the base molding with bold fluting. Gadrooned hinged lid, four lion-claw feet. Two of the feet restored; new metal hinges. Interesting piece. (*Lewisohn*)  
*Height, 13½ inches; length, 24½ inches; width, 12 inches*



[NUMBER 351]

351. CARVED CHESTNUT COFFRET *North Italian, Late XVI Century*  
 Small oblong portable chest with hinged lid. Entire surface of top, front and ends carved in a design of large conventional rosette medallions with segmented fan motives at the corners. The back is carved in a repeated design of four-petaled flowers, the carving done in intaglio style. Chiseled iron lock-plate and hasp. Rare. (*Lewisohn*)  
*Height, 15½ inches; length, 24½ inches; width, 15 inches*

[See illustration]

352. PAIR FLORIATED GIRANDOLES *Venetian, XVII Century*  
 Formed as flowering plants, in jardinières of gilded and carved metal and wood; on square Siena marble bases. For three candle lights each. *Height, 21 inches*

353. PAIR CARVED AND GILDED PRICKET CANDLESTICKS *Italian, XVII Century*  
 Baluster-shaped, with scrolled base and wide circular bobèche. *Height, 31 inches*



[355]

[354]

[355]

354. POLYCHROMED AND CARVED RELIEF *Burgundian, XV Century*  
 A saintly scholar in fur cap and loose flowing outer garment. His teaching is symbolized in the figure of the Christ child, who points toward a pomegranate, the symbol of Hope. At the right, the Infant St. John, holding a book of the Gospels.

*Height, 37 inches; width, 13 inches*

[See illustration]

355. TWO CARVED WOOD RELIEFS FROM AN ALTAR PIECE

*Flemish, XVI Century*

Carved in characteristic bold design, angels standing with hands crossed over the breasts. Lindenwood, with traces of old gilding.

*Height, 30 inches; width, 9 inches*

[See illustration]

356. PAIR LOUIS SEIZE CHAUFFEUSES COVERED IN  
EIGHTEENTH CENTURY PETIT POINT

Slightly arched backs and seats covered in needlework designed with figures of oriental potentates, flowers, and birds, in fine *point* on a light ground. Gilded frames carved with beading and fluting, and of later date. (*Lewisohn*)

357. PAIR BRONZE AND MARBLE FLAMBEAUX

*Louis XVI Period*

Composed of bronze twin figures of nude children, supporting torchère-shaped candle sconces; on circular pedestals of cream marble, with black marble square bases. (*Lewisohn*)

Height, 16 inches

358. BRONZE MORTAR

*Venetian (?) , XVI Century*

The sides finely chiseled in relief with acanthus palmettes and amorini heads. Two looped handles carved in rope pattern. (*Lewisohn*)

Height, 7 inches; diameter, 8 inches

[See illustration]

359. GOTHIC BRONZE MORTAR

*Spanish, XV Century*

Rare early specimen, the sides ribbed in high relief and with two lug handles ending in lions' masks. Rim encircled by inscription in Gothic letters which reads AVE MARIA . . . (*Lewisohn*)

Height, 10 inches; diameter, 14½ inches

[See illustration]

360. BRONZE MORTAR

*Florentine, dated 1508*

Flaring sides, modeled in high relief with lions' masks that originally held rings in their mouths, small club-shape pilasters and cartouches, on one of which is the inscription: ASCETIUS PETRI ARO MA I, probably added at some later period. An inscription around the molded rim reads: MAESTRO NICOLO BUTINO DEMOS AENA FATO FARE ANO D. MCCCC VIII. (*Lewisohn*)

Height, 10 inches; diameter, 15 inches

[See illustration]



[359]

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[360]

361. CARVED WALNUT COFFRET *North Italian, Late XVI Century*  
 Hinged top, front and sides carved with formal rosette medallions  
 and imbricated ornament, intaglio style. Wrought iron lock and side  
 handles; four turned ball feet. One foot missing. (Lewisohn)  
 Height, 12 inches; length, 22 inches



[NUMBER 362]

362. PAIR LOUIS XIV SCULPTURED BRONZE ANDIRONS *French or Italian, XVII Century*  
 The tapered and fluted pillars rest on leonine and acanthus scroll  
 bases, and are decorated with mascarons in relief and surmounted by  
 three-quarter length nude male and female figures in the antique  
 style. (Lewisohn) Height, 35 inches  
 [See illustration]

363. CARVED OAK STOOL *Italian, XVII Century*  
 The frieze and four slightly splayed baluster legs richly carved with  
 acanthus volutes and fluting; molded oblong top and plain stretchers.  
 With restorations. (Lewisohn)



- 170- 364. INLAID KINGWOOD OCCASIONAL TABLE *Louis XVI Period*  
 Square top of inset gray marble; two drawers; tapered square legs.  
 Veneered and inlaid in various woods; probably Dutch. (*Lewisohn*)  
*Height, 29 inches; width, 17 inches*
365. CARVED AND PAINTED BANQUETTE, COVERED IN  
 B- EARLY XVIII CENTURY AUBUSSON TAPESTRY *Louis XVI Style*  
 Tapestry-covered oblong top woven with armorial motives, car-  
 touches and flowers and border of imbricated ornaments in soft  
 colors. Modern frame, carved with foliage and beading and painted  
 brown. *Height, 18 1/2 inches; length, 6 feet; width, 17 1/2 inches*
- 130- 366. NEEDLEWORK AND CARVED OAK ARMCHAIR *Louis XVI Period*  
 Fauteuil of small size, with flaring rectangular back, curved arms  
 and shaped seat, covered in floral needlework done in colored wor-  
 steds and silk on brown scrim. (*Lewisohn*)
- 100- 367. COFFER IN MULBERRY VELVET, MOUNTED IN  
 GILDED WROUGHT IRON *Spanish Baroque*  
 Oblong chest with slightly domed top, covered in fine antique mul-  
 berry velvet; lavishly mounted with interesting openwork leaf-  
 scrolled appliques of gilded wrought iron including plaquettes, clasps  
 and lock plate, the sides with bail handles; on parcel-gilded and  
 turned vase feet. *Height, 33 inches; length, 33 inches*
- 100- 368. PAIR LEATHER-COVERED WALNUT ARMCHAIRS  
*Venetian, Late XVI Century*  
 Rectangular back covered with contemporary panel of dark leather  
 tooled in a conventional floral design; broad straight arms on balus-  
 tered posts; front stretchers carved in a design of undulating vines.  
 With restorations. (*Lewisohn*)
- 35- 369. DAMASK AND TURNED WALNUT BENCH  
*French, Late XVII Century*  
 Oblong top covered in old red silk damask; legs and stretchers show  
 handsome vase and ring-turnings. *Height, 16 inches; length, 26 inches*
- 25- 370. POLYCHROMED AND GILDED WOOD RELIQUARY  
*Spanish, XVII Century*  
 Presenting in effigy the various stages of the Passion, culminating in  
 the Entombment. Also bears figures of saints and martyrs. Elabo-  
 rately carved in high relief. *Height, 21 inches; length, 25 inches*
- 30- 371. DECORATED AND GILDED WALL MIRROR  
*Italian, Late XVIII Century*  
 Frame in the classic taste with leaf carved and fluted pilasters and  
 molded pediment. In the upper part is a glass frieze painted with  
 chinoiserie. (*Lewisohn*) *Height, 25 1/2 inches; width, 16 1/2 inches*



[NUMBER 373]

372. BRONZE PROCESSIONAL CRUCIFIX, WITH STAND

*Spanish Renaissance*

Decorated in relief with heads of saints and symbols of the Passion.  
Detached from shaft and set into a contemporary wood stand enriched with polychromy and gilding.

*Height, 27 1/2 inches*

[See illustration]



373. CARVED POLYCHROMED AND PARCEL-GILDED COFFER

*Catalan, XVI-XVII Century*

Front divided into two panels centred with lozenge-shaped applied moldings and painted with foliage in monochrome, heightened with gilding. The centre stile, which contains the lock, is carved in a delicate design of Gothic tracery. Ends similarly decorated; hinged lid and deeply molded base. Partly restored.

*Height, 25½ inches; length, 45½ inches*

[See illustration, preceding page]

374. NEEDLEWORK AND WALNUT BANQUETTE

*Spanish Baroque*

Oblong top covered in old *point d'Hongrie*, trimmed with silk fringe; on scrolled legs, the stretchers carved with mascarons.

375. CARVED WALNUT ARMCHAIR COVERED IN XVIII CENTURY  
VERDURE TAPESTRY

*Louis XIV Style*

Rectangular back and seat covered with panels of verdure tapestry, woven in shades of green and yellow. Modern frame, carved with acanthus and fluting.

376. LOUIS XV KINGWOOD PETITE COMMODE

*French, XVIII Century*

Slightly shaped top of *violette* marble bordered in brass; two drawers and a pull-out slide in the front, one drawer at the side; gently curved and tapered legs mounted in *cuivre doré*. With restorations.  
(*Lewisohn*)

*Height, 29 inches; width, 17 inches*

377. CRIMSON DAMASK AND WALNUT ARMCHAIR

*Spanish Renaissance*

Rectangular back and seat mounted with panels of old red silk damask, enriched with appliqué embroidered coat-of-arms and openwork metal trimmings. Frame reconstructed.

378. CARVED CHESTNUT WOOD FIGURE OF A BISHOP SAINT  
WITH BRACKET

*Spanish, XVII Century*

Standing mitred figure, his right hand raised in the attitude of blessing; the left hand originally held a crozier. In gilded niche, lined in antique red and gold silk. With restorations.

*Height of statuette, 35 inches*

*Height of niche, 40½ inches*

379. FLORENTINE RENAISSANCE POLYCHROMED STUCCO RELIEF  
AFTER ROSSELLINO

The Virgin and Child with adoring angel and saints, modeled in high relief, and enriched with polychromy in soft tones; the subject presented against a blue background. With frame carved in dentil and rope pattern, heightened with gilding.

*Height, 35 inches; length, 39 inches*

- 96- 380. PAIR SMALL CARTOUCHE-SHAPED MIRRORS *Italian, XVIII Century*  
The frames attractively pierced and carved with rocaille shells, flowers and scrolls. Old silvered glass. One is a cleverly executed copy.  
*Height, 37 inches; width, 20 inches*

- 76- 381. INLAID CERISIER WOOD GAMING TABLE  
*French, Late XVIII Century*  
Hinged rectangular top veneered and inlaid with a game board in various woods, the spaces for the candlesticks indicated by inlaid oval medallions. Extending frame; four tapered square legs. Top lined in green baize. (*Lewisohn*)  
*Height, 28 inches; width extended, 31 inches*

- 55- 382. PRELATE'S ARMCHAIR COVERED IN TOOLED LEATHER  
*Venetian, Late XVI Century*  
Chair of the folding type but with rigid X-shaped frame of pine or chestnut. Hammocked leather back and seat, tooled in a diaper design enriched with large headed nails. The arched crest, finely carved, has a sunburst or gloria. Interesting and rare specimen. (*Lewisohn*)

[See illustration]



[NUMBER 382]

383. PRELATE'S ARMCHAIR COVERED IN TOOLED LEATHER

*Venetian, Late XVI Century*

60- Similar to the preceding, but with walnut frame. The tooled leather covering enriched with brass headed nails. (Lewisohn)

384. THREE CARVED FRUITWOOD AND DAMASK CHAIRS

*North Italian, XVII Century*

90- Arcaded and carved back occupied by small spindles, grooved legs and stretchers; seat covered in antique red silk damask. (Lewisohn)

385. CARVED AND GILDED CONSOLE

*Louis XVI Period*

100- Pier table in the neo-classic taste, the frieze carved with guilloche ornament. On four fluted and tapered legs, with rosette-carved dies and braced at the bottom by a transverse stretcher embellished with a carved group of musical instruments and laurel. Loose top of veined white marble. (Lewisohn)

Height, 33½ inches; length, 40 inches

386. PAIR CARVED WALNUT ARMCHAIRS COVERED IN EARLY

EIGHTEENTH CENTURY AUBUSSON TAPESTRY *Louis XVI Style*

300- Oval medallion-shape backs and rounded seats, covered with tapestry woven with heads of Roman emperors in wreaths of laurel, groups of fruits, flowers and scrolls. Modern frames, carved with acanthus, fluting and guilloche motives.

387. TWO WALNUT AND LEATHER ARMCHAIRS

*Venetian, XVII Century*

80- Rectangular back mounted with panel of dark leather tooled in a floral design. Leather seat; broad arms and balustered front legs. Plain stretchers. Frames partly restored. (Lewisohn)

388. TWO WALNUT AND LEATHER ARMCHAIRS

*Venetian, XVII Century*

60- Similar to the preceding. Frames partly restored. (Lewisohn)

389. TWO WALNUT AND LEATHER ARMCHAIRS

*Venetian, XVII Century*

60- Similar to the preceding. Frames partly restored. (Lewisohn)

390. COFFRET D'ARMES OF CHESTNUT WOOD

*XVII Century*

35- For safe-keeping of firearms, rapiers, etc. Long, narrow chest with hinged and molded lid and paneled sides; on lion-claw feet.

Height, 15 inches; length, 50 inches

391. POLYCHROMED BUST OF A PATRICIAN LADY

*Florentine, by a follower of Francesco Laurana*

315- Her beautiful head and shoulders tinted naturalistically. She wears brown closely curled hair and low cut blue robes with gilded fillet. On molded oblong base.

Height, 19 inches.



[NUMBER 392]

SCHOOL OF ARAGON  
XV CENTURY

392. *ALTARPIECE*

The central rectangular panel with crocketed finials is divided into two sections, the upper with presentation of the Crucifixion, with the Virgin Mother and St. John standing at either side of the Cross; the lower section presenting St. Bernard of Clairvaux. On the left panel is a saintly figure in profile to the right, writing upon a scroll; the right with depiction of St. George and the dragon.

Panel: Height, 82 inches, total width, 77 inches

[See illustration]



[NUMBER 393]

393. EMBROIDERED VELVET AND CARVED WALNUT ARMCHAIR

*Florentine, XVII Century*

375- Arched back with small wings, covered in ruby velvet enriched with a panel of appliqué floral embroidery in silk and bullion. Velvet seat cushion; boldly curved arms; turned supports and stretchers. With restorations.

[See illustration]



[NUMBER 394]

394. CARVED WALNUT CREDENZA *Tuscan, XVI Century*  
 Slightly overhanging molded top with deeply chamfered corners: corbeled frieze carved with imbricated ornament and containing two drawers; doors below with brass knobs at centre, divided and flanked by fluted and tapered pilasters. Returns ornamented with carved arched niches; deeply molded base: paneled sides contain frieze drawers. (Lewisohn) *Height, 44 inches; length, 6 feet*

[See illustration]

395. TWO WALNUT AND LEATHER ARMCHAIRS *Venetian, XVII Century*  
 Backs with rectangular panels of brown leather tooled with armorial crests, scroll and acanthus finials; straight arms and balustered front posts. One with pierced stretcher, one with carved stretcher. Leather seats trimmed with silk fringe. Frames restored. (Lewisohn)





[NUMBER 396]

396. PAIR CARVED AND PARCEL-GILDED WALNUT TORCHÈRES

*Umbrian, XVI Century*

320- Standing columns composed of balusters and tapered square plinths. The upper section carved in relief with acanthus leaves and drapery festoons and beading; the lower part molded and paneled. Pricket tops with pierced and gilded iron, wide *bobèches*. Bases relined and lion-claw feet added. With tall waxed candles. (*Lewisohn*)

*Height of torchères, 65 inches*

Davanzati Palace Collection, American Art Association, 1916

[See illustration]



397. TURNED WALNUT SIDE TABLE *Sieneese, Late XVI Century*  
Oblong overhanging top, frieze with one paneled drawer having turned knob handle. Turned and blocked tapering legs with box stretcher. *Height, 33 inches; length, 39 inches*

398. WALNUT AND LEATHER ARMCHAIR *Venetian, XVII Century*  
Rectangular back embellished with large brass-headed nails. Straight arms, plain posts and pierced frontal stretcher. Leather covered seat. Frame partly restored. (*Lewisohn*)

399. PARCEL-GILDED WALNUT CONSOLE TABLE *Piedmontese, XVIII Century*  
Boldly curved top veneered in figured brown walnut; contains a drawer. On four flower-carved cabriole legs ending in *pieds de biche*, enriched with gilding. *Height, 33½ inches; length, 46 inches*

400. TURNED WALNUT SIDE TABLE *Sieneese, XVII Century*  
Oblong overhanging top, frieze with single paneled drawer having turned knob handle. Turned and blocked legs with box stretchers. *Height, 23½ inches; length, 28 inches*

401. LOUIS XVI LAQUÉ AND CARVED LIT DE REPOS *French, XVIII Century*  
Long couch with slightly gondoled high rectangular ends, on eight tapered and fluted short legs; the frame finely carved with flower volutes and *laqué* ivory-white. Covered in apricot silk, patterned with design of figures, animals and birds in an amusing fantasy in blue and silver. Loose mattress in similar material. (*Lewisohn*)  
*Length, 6 feet; width, 3 feet 2 inches*

402. CARVED BEECHWOOD TWO-PART TABLE *Italian, XVII Century*  
Circular top on trestled supports with attractively scrolled stretchers. Can be used as console tables. (*Lewisohn*)  
*Height, 28 inches; diameter, 50 inches*

403. TWO WROUGHT IRON TORCHERES, FITTED AS LAMPS *Spanish, XVII Century*  
The shafts and tripods wrought in a fanciful acanthus and scroll design and retaining traces of old polychromy. Adapted to modern use by wiring and fitting with electric candle lights; with decorated parchment shades. *Height, 5 feet 11 inches*



[NUMBER 404]

404. PAIR CARVED WALNUT AND TOOLED LEATHER ARMCHAIRS

*Italian, Late XVI Century*

High back covered with contemporary leather panel tooled with coat-of-arms and enriched with large brass-headed nails. Straight arms and balustered front posts; leather covered seat; scrolled front stretcher, the base rails terminating in claw feet. Frames partly restored. (*Lewisohn*)

[See illustration of one]

405. LOUIS XVI ACAJOU COMMODE. MOUNTED IN CUIVRE DORÉ

*French, XIX Century*

Rectangular body with chamfered and fluted corners, containing two drawers, the lower drawer scalloped; on cabriole legs. With corner mounts, handles, key-plates and shoes of *cuivre doré*. Contemporary gray St. Anne marble top. Stamped F. G. TEUNE. (*Lewisohn*)

*Height, 34 inches; width, 32 inches*



[NUMBER 406]

406. LOUIS XVI INLAID AND DECORATED CABINET

*French, XVIII Century*

Veneered and inlaid in a variety of rich woods and decorated with panels of flowers in lacquer and mother-of-pearl in the oriental style. Upper section contains a drawer and two doors enclosing shelves; small drawers and compartments lined in flowered and striped silk; below, a single drawer encloses shelves. On short tapered legs with brass feet. (*Lewisohn*)

*Height, 58 inches; width, 35 inches*

[See illustration]



[NUMBER 407]

- 37- 407. CARVED WALNUT SAVONAROLA CHAIR Tuscan, XVI Century  
Frame composed of ten transverse interlaced slats, the straight square arms terminating in rosette-carved finials (an interesting feature is the loose ring at the end of each arm). Shaped back rail incised with shield enclosing initials G. N.; base rails end in simplified paw feet. (*Lewisohn*)

*Note:* A fine example of the type popular in Italy throughout the period of the Renaissance, and together with the following numbers comprises a group of eight Savonarola chairs of highly interesting character and considerable rarity. Compare Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance*, figs. 395 to 398.

Davanzati Palace Collection, American Art Association, 1916

[See illustration]

- 300- 408. CARVED WALNUT SAVONAROLA CHAIR Tuscan, XVI Century  
Similar to the preceding, but of more simplified form. (*Lewisohn*)  
Davanzati Palace Collection, American Art Association, 1916
- 412- 409. CARVED WALNUT SAVONAROLA CHAIR Tuscan, XVI Century  
Similar to the preceding. (*Lewisohn*)  
Davanzati Palace Collection, American Art Association, 1916

410. TWO CARVED BEECHWOOD SAVONAROLA CHAIRS

*Tuscan, XVI Century*

Arms of one chair composed of six transverse interlaced slats; the other, with seven slats. Molded arms with shaped terminals. Fret-carved back rails; fronts decorated with carved imbricated ornament. One chair partly restored. (*Lewisohn*)  
 Davanzati Palace Collection, American Art Association, 1916

411. CARVED BEECHWOOD SAVONAROLA CHAIR *Tuscan, XVI Century*

Similar to the preceding. (*Lewisohn*)

Davanzati Palace Collection, American Art Association, 1916

412. CARVED BEECHWOOD SAVONAROLA CHAIR *Tuscan, XVI Century*

Frame consists of ten transverse interlaced slats, the straight arms terminating in turned baluster finials; pierced and shaped back panel, decorated with incised imbricated carving. Base rails terminate in simplified paw feet. (*Lewisohn*)

Davanzati Palace Collection, American Art Association, 1916

[See illustration]



[NUMBER 412]

- 300- 413. CARVED BEECHWOOD SAVONAROLA CHAIR      *Tuscan, XVI Century*  
Similar to the preceding. (*Lewisohn*)  
Davanzati Palace Collection, American Art Association, 1916



[NUMBER 414]

- 800- 414. PAIR NEEDLEWORK, LAQUÉ AND CARVED CHAIRS      *Venetian, Louis XV Period*

Back and seat of graceful form covered with nineteenth century needlework designed with bouquets of flowers in trellis panels, the frame carved with small flowers. Frame carved with groups of small flowers on the crest sides and knees of the cabriole legs, and coated with soft gray laque. (*Lewisohn*)

[See illustration]





[NUMBER 415]

415. PAIR LAQUÉ AND CARVED BERGÈRES *Louis XVI Period*  
 Style of Jacob Frères. Conforming rectangular back gracefully gondoled into closed arms, ornamented with fluted pilasters; rounded seat, tapered round supports. Frames carved with fluting and beading, and *laqué* grayish white. Upholstered in figured apricot silk. Loose seat cushions. (*Lewisohn*)

[See illustration of one]





[NUMBER 416]

416. CARVED WALNUT CASSAPANCA *Brescian, Late XVI Century*

Tribune-shaped seat formed of a cassone surmounted by high paneled back and rectangular plinth arms. Backs, ends and front richly carved with large rosette and lozenge motives in relief, the smaller stile panels and end panels with foliate scrolls framed by moldings with imbricated ornament. The deep frieze carved with a running band of guilloche. Some restoration. (*Lewisohn*)

Height, 3 feet 9 inches; length, 5 feet 9 inches

[See illustration]



[NUMBER 417]

417. WROUGHT IRON LECTERN

*Spanish, XVI Century*

In the form of a dove surmounting a slender shaft, with trefoil ornamentation at centre; on transverse base. The bird chiseled to simulate plumage; one wing has been repaired. *Height, 52 inches*

[See illustration]



[NUMBER 418]

418. PAIR WALNUT AND TOOLED LEATHER STATE CHAIRS

*Umbrian, XVI Century*

700- Palace chairs of great dignity of design. The high backs have carved and gilded acanthus finials and consist of panels of contemporary brown leather tooled and gilded with quatrefoil-shaped medallions in borders containing similar motives on a smaller scale, trimmed with deep crimson silk fringe; molded straight arms and turned balusters; leather covered seats valanced in similar tooled and gilt leather enriched with large brass-headed nails and crimson silk fringe. Turned front legs on base rails terminating in carved lion-claw feet. Back post of one chair needs repairing. (Lewisohn)

Davanzati Palace Collection, American Art Association, 1916

Illustrated in Schottinüller, *Furniture and Interior Decoration of the Italian Renaissance*, 1921, fig. 437.

[See illustration of one]



[NUMBER 421]

## TAPESTRIES

419. FELLETTIN TAPESTRY *XVIII Century*  
 LE CHIEN ET LE CORNEMUSE. Prospect of meadow landscape with a brook in the middle distance and beyond, in the sunshine, a cluster of buildings; in the foreground beneath a tree, and seated upon a hummock of grass, is a youth in Louis XVI costume playing upon the bagpipes. His terrier dances before him upon his hind legs to the sound of the music. *Height, 7 feet 6 inches; width, 3 feet 10 inches*  
 418-
420. FLEMISH VERDURE TAPESTRY *XVII Century*  
 A forest of tall trees with dark leafy foliage, the trunks and the grass with patches of sunshine, high-lighted in silk. Woven in deep greens, tans and ivory. *Height, 7 feet; width, 4 feet 2 inches*  
 325-
421. OUDENAARDE SILK-WOVEN VERDURE TAPESTRY *XVIII Century*  
 LE FÔRET ENCHANTÉ. A woodland glade surrounded by trees with beautiful green foliage lighted by the strong sunshine; in the middle distance a pool, and beyond it, rising ground with scattered trees. A second pool fringed with reeds appears in the left foreground. Border particolored in vandyke-brown and *écru*, and woven with a continuous trailing branch of blue, tan and white blossoms; at the corners are trophies of acanthus leafage. Woven in brown, green and ivory wools, and richly high-lighted in silk.  
*Height, 8 feet 5 inches; length, 10 feet*  
 712-
- [See illustration, preceding page]
422. BRUSSELS RENAISSANCE HUNTING TAPESTRY *XVI Century*  
 A glade with fringes of woodland at left and right, and in the distance rising country crowned by snow-covered rocks. Across the grass in the foreground runs a pell-mell of figures, huntsmen on foot and on horseback with hounds and beaters pursuing a bull, and in the centre of the scene, approaching with spears to the rescue of a youth, who has been overturned by a second animal. At the right are a peasant and his wife wheeling a load of faggots into the wood. Rich broad borders divided into compartments and woven with allegorical female figures, emblematic of Justice, Religion, Truth, and Chastity, beneath niches hung with swags of fruit, flowers, and leafage; at the centres of the sides are four landscape vignettes with female figures of Truth and Plenty. Woven in blues, greens, tans, Venetian red and ivory. (*Dillon*) *Height, 10 feet 10 inches; length, 15 feet*  
 5000-

[See illustration, opposite page]





[NUMBER 422]

2500-  
THE MEETING OF SOPHONISBA AND MASSINISSA. Wide meadow landscape with an embankment in the middle distance; the soldiery are resting and conversing with the women, while behind the principal group is a troop of armed warriors forming an escort. In the foreground is the kneeling figure of Queen Sophonisba, in golden robes and blue coat, attended by two maids; before her stands the Numidian monarch, Massinissa, in gilded armor, rose cloak and turban, stretching out his hands towards his bride. Broad borders divided into compartments, finely woven with pairs of nude putti flanking heaped vases of fruit and flowers, alternating with niches developing delicate landscape vignettes, in the foreground of which are female figures emblematic of Truth, Chastity, Music, Agriculture, Justice, and others. In blues, greens, tans, ivory and Venetian red. Has been reduced. (*Dillon*)

Height, 11 feet 4 inches; width, 8 feet 5 inches

[See illustration]





[NUMBER 423]

424. BRUSSELS RENAISSANCE HUNTING TAPESTRY *XVI Century*  
A green plain with scattered clumps of trees, and a *château* in the wooded middle distance, behind which rise snow-covered mountains. Mounted huntsmen with hounds are pursuing game over the meadow; in the foreground are three men armed with bow and arrow, spear and torch, pursuing a fox into a thicket. Rich broad borders finely woven in blues, greens, tans and Venetian red with allegorical female figures emblematic of Truth, Justice, Plenty, and other abstract qualities, seated beneath niches, canopied and filled with flowers and fruit; at left and right centre, landscape vignettes with figures of players and a second presentment of Truth. Repaired and reduced in size; upper left corner restored. (*Dillon*)

*Height, 11 feet 3 inches; width, 6 feet 6 inches*

[See illustration]



[NUMBER 424]

## THE ROYAL ORLEANS TAPESTRIES

THE three superb pre-Gobelins tapestries from the Château of Neuilly, which follow, were the property of King Louis Philippe, the last of the Orleans monarchs, who was deposed in 1848 and died in exile in 1850. The tapestries were sold by his family in January, 1852, under the auspices of Me. Bonnefons de Laviolle, of the Rue de Choiseul in Paris, and were purchased by Mr. George O. Hovey of Boston; they represent the three Seasons, *Summer*, *Autumn*, *Winter*, and were Lot 15 of the Orleans catalogue. They were bequeathed by Mr. Hovey to his son-in-law and daughter, Mr. and Mrs. John T. Morse, Jr. of Boston, and have been on exhibition in the Boston Museum of Fine Arts since 1898.

The cartoons appear to date from the sixteenth century, and are in the *genre flamand*, the art of the Netherlands being considered at the time supreme in the depiction of scenes of country life; following the conventions of the age, *Summer* portrays a harvest scene, *Autumn* the grape vintage and *Winter* a skating-party. The fourth of the series, *Spring*, was destroyed by fire in the burning of the *Château*. The tapestries are finely woven of silks enriched with gold in a beautiful palette of colors, the most striking a rose-red, which was to become in the eighteenth century a 'hall-mark' of Gobelins manufacture. The borders of flowers, garlanded with spirals of leafage, are exquisitely designed in their uniformity and simplicity to set off the complex scenes of the cartoons.

### 425. ROYAL PARIS TAPESTRY—"WINTER" XVII Century

A wide view of a frozen lake, in the centre of which is a turreted Renaissance *château*; in the left middle distance arable countryside with ponds, a church, and a farmhouse in flames, towards which agitated people are running with pails and ladders. In the right middle distance is a second country scene, the plain dotted with farm houses; peasants are working in the fields and a group of hogs are drinking from a trough; in the cloudy sky are cherub heads, representing the winds.

The lake is crowded with figures in gaily colored sixteenth century costumes; youths, maidens and children skating, the elder spectators looking on from the meadow bordering the ice; their costumes are richly woven in shaded blue, green, Venetian red, rose and tan silks and enriched with gold threads.

Border of beribboned trails of flowers, fruit, and green leafage wreathed with spiraled brown acanthus leaves, and of the most delicate quality. (*Morse*)

*Height, 12 feet 5 inches; length, 19 feet 9 inches*

Collection of S. M. Louis Philippe

Vente Maison d'Orléans, Paris, January, 1852

Collection of George O. Hovey, Boston

Exhibited at the Boston Museum of Fine Arts, 1898-1929

[See illustration]





[ NUMBER 425 ]

426. ROYAL PARIS TAPESTRY—"AUTUMN"

*XVII Century*

Autumn is traditionally represented as the time of the grape harvest. Upon the vine-crowned hill in the middle distance are youths and maidens gaily dancing to the music of a *cornemuse*; a bearded figure of Silenus mounted upon a goat appears silhouetted against the sky. On the flowering green meadows of the foreground are seen groups of men, women and children in brightly colored costumes enriched with gold, carrying branches and baskets of grapes, filling and treading the vats and pouring the wine into barrels; about the feet of the workers are children sleeping beside their baskets in the noonday sun. Richly woven in the brilliantly colored silks and gold, and with the border, of the preceding. (*Morse*)

*Height, 12 feet 4 inches; length, 19 feet 10 inches*

35200-

Collection of S. M. Louis Philippe

Vente Maison d'Orléans, Paris, January, 1852

Collection of George O. Hovey, Boston

Exhibited at the Boston Museum of Fine Arts, 1898-1929

[See illustration]



[NUMBER 426]



A harvest field, above which Ceres, holding a sickle, looks down from the sky; in the middle distance is a farmhouse before which youths and girls are tying the grain into sheaves; at the left a cart full of peasants is driving away from the field. In the foreground is a field of wheat which reapers are cutting with scythe and sickle; under an apple tree at the right, a farmer is paying over his dues to the richly dressed lady of the manor, who is accompanied by her intendant. Upon the opposite side, beneath a cherry tree, is a woman tying sheaves and beside her the seated figure of a peasant drinking, to whom approaches a small boy carrying a basket of apples. The flowering meadow is strewn with agricultural implements, and at the extreme lower left appears the edge of a pond. Richly woven in the colors and with the border of the preceding. (Morse)

*Height, 12 feet 3 inches; length, 15 feet 2 inches*

4000 -

Collection of S. M. Louis Philippe

Vente Maison d'Orléans, Paris, January, 1852

Collection of George O. Hovey, Boston

Exhibited at the Boston Museum of Fine Arts, 1898-1929

[See illustration]



[NUMBER 427]

428. TOURNAI GOTHIC ARMORIAL TAPESTRY

XV Century

On a mulberry-red field diapered with foliage in a deeper shade of red is emblazoned a panoplied palfrey, bearing on its back a crenelated turret partly of medieval and partly of Gothic form, from the windows and doors of which emerge figures bearing a quartered shield charged with a coat-of-arms. The horse is represented *en grisaille* with touches of color and is walking through a field of *millefleurs* and small animals in diverse colors. Border of interlaced and meandered vine branches in soft blue with touches of mulberry-red upon a yellow ground. Woven in fine *point*. Some repairs. (Lewisohn) Height, 9 feet 9 inches; width, 10 feet 5 inches

*Note:* This tapestry and the following comprise a pair of fine armorial hangings of unusual interest and high decorative value.

5200-

Collection of the late Archduke Ludwig Victor of Austria, acquired and sold by Señor Evaristo Sanz Sagasetta, American Art Association, 1922

Companion to the following tapestry

[See illustration]



[NUMBER 428]

429. TOURNAI GOTHIC ARMORIAL TAPESTRY

XV Century

On a mulberry-red field diapered with flowers in a deeper shade of red is emblazoned a panoplied elephant *en grisaille* bearing on its back a crenellated turret charged with a shield and with three apes at the base, walking through a field of *millefleurs* and small animals, in colors. Borders of interlaced and meandered vine branches in shaded green and blue on a yellow ground. Woven in fine *point*. (*Lewisohn*)

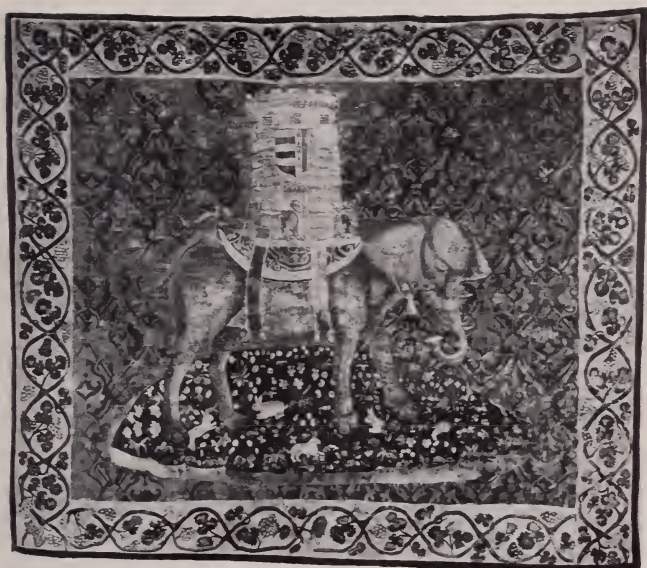
Height, 10 feet; width, 11 feet 4 inches

Collection of the late Archduke Ludwig Victor of Austria, acquired and sold by Señor Evaristo Sanz Sagaseta, American Art Association, 1922

5800-

Companion to the preceding tapestry

[See illustration]



[NUMBER 429]



430. OUDENAARDE VERDURE TAPESTRY

XVIII Century

An extensive vista of green fields, broken by a winding stream; in the foreground are trees heavy with green foliage and with flowering shrubs at their feet. A parrot is perched upon a branch overlooking the stream; a second defends itself fiercely against the attacks of a small dog. In the distance, which is flooded with sunshine, appear groups of buildings. Particolored *tête de nègre* and tan border, with a continuous trail of flowers and leafage woven in blues, tans and ivory, and tied with bowknotted ribbons; at the upper corners are *panaches*.

Height, 8 feet 4 inches; length, 14 feet

[See illustration]



[NUMBER 430]

431. FLEMISH RENAISSANCE GARDEN TAPESTRY Circa 1600

View of a formal Italian garden with neat flower beds and a fountain in the centre; here and there are trees and in the distance woods and mountain peaks. By a reed-fringed stream in the foreground, in which ducks are swimming, are peacock and peahen; in the left foreground is a fruiting pomegranate tree. *Tête de nègre* border, with masses of tan, blue and white flowers and green leafage; in the lower border are three scrolled cartouches, two of which are centred with tiny landscape vignettes. Some repairs.

Height, 8 feet 6 inches; length, 11 feet

432. FLEMISH TAPESTRY XVII Century

ALEXANDER AND BESSUS. In the left middle distance are the towers and minarets of an eastern temple; at the right a forest of dark trees. The magnificent figure of Alexander, helmeted and in golden armor and astride a rearing steed, appears before the Bactrian satrap, Bessus, who wears a blue robe and a feathered turban, and holds up his sword, hilt foremost, in surrender. Beside him walks his young son, and behind them are attendants. *Tête de nègre* border with a continuous trailing branch of tan and white roses, tulips, narcissus and other flowers; at the corners are leaf-scrolled cartouches.

Height, 9 feet 5 inches; length, 10 feet

433. ENGHEN RENAISSANCE CHOUFLEUR TAPESTRY XVI Century

Before a background of huge dark green curling *choux-fleurs* are two bird monsters and at the foot, a horned leopard carrying off a bird in his mouth; at left and right are fluted columns wreathed in fruit and flowers, and supporting arches from which two pendants hang down in the centre of the scene. Woven in greens, tans and ivory; pieced and needs repair.

Height, 7 feet 3 inches; length, 9 feet

434. OUDENAARDE VERDURE TAPESTRY XVIII Century

Wide view of rolling grassland intersected by a winding stream; in the distance are hills in the sunshine, and in the foreground tall dark trees. Here and there exotic birds are perched amid the flowers. Border of blossoms and green leafage, intertwined with spirals of ribbon, on a ground particolored in vandyke-brown and tan; at the corners small leaf cartouches embellished with *fleurs-de-llys*.

Height, 9 feet; length, 12 feet 5 inches

### FRENCH, SPANISH AND ITALIAN FURNITURE [CONCLUDED]

435. PAIR BRONZE TORCHÈRES Florentine Renaissance Style

Tall standing candelabrum with balustered pillar on tripod richly ornamented with figures of amorini, caryatids, grotesques and numerous other motives of the High Renaissance, supporting acanthus-scrolled arms for seven electric candle lights; on triangular marble base. (Lewisohn)

Height, 8 feet



[NUMBER 436]

436. SPANISH CARVED AND INLAID WALNUT VARGUEÑO  
WITH TAQUILLON BASE

The upper part a rectangular cabinet ornamented with *a jour* plaques of gilded metal backed with crimson velvet. Front lets down, uncovering small drawers and compartments ornately carved as arcades and tabernacles, inlaid with painted bone and gilded. On chest base with four carved drawers, enriched with bone inlay; flattened ball feet.

Height, 57 inches; width, 41 inches

[See illustration]

437. RICHLY CARVED ITALIAN WALNUT CASSONE *Renaissance Style*  
Rectangular chest opening at the front instead of the top. The front with two paneled doors carved in relief with winged female figures, paterae and volutes; the flanking stiles with terminal male caryatids in high relief. Ends paneled and carved in an intricate design of arabesques and imbricated ornament, and with iron bail handles. Edge of top and base moldings carved with acanthus palmettes and gadrooning. On ball feet and with platform base. (*Lewisohn*)

Height, 40 inches; length, 59 $\frac{1}{2}$  inches

5000 Hainauer Collection, Berlin

438. FRENCH RENAISSANCE SCULPTURED WALNUT ARMOIRE À DEUX CORPS *School of the Ile de France*

5000 In two parts enclosed by four rectangular doors, the molded panels carved with figures of Diana, Ceres, Mars and Juno. The open triangular pediment centred by a finely carved miniature tabernacle enshrining a bronze statue of Hercules; the interspaces and frieze finely carved with animal grotesques, acanthus and architecture. At the centre are two carved drawers flanking a mascaroon in high relief. Molded base and ball feet. With restorations. (*Lewisohn*)

Height, 7 feet 3 inches; width, 3 feet 8 inches

[See illustration]



[NUMBER 438]





[NUMBER 439]

439. CARVED WALNUT SUITE OF SETTEE AND TWO ARMCHAIRS  
IN FLEMISH RENAISSANCE TAPESTRY

Settee with rectangular back and seat covered in late sixteenth century wool tapestry woven with groups of flowers and foliage and figures of genii in soft colors; frame carved with animal heads and other decorative motives of the Renaissance. Finials of the back, sloped arms, stretchers and supports carved with acanthus leafage and grotesque animal-heads. Two armchairs *en suite*, covered in similar tapestry. Frames of later date. (Lewisohn)

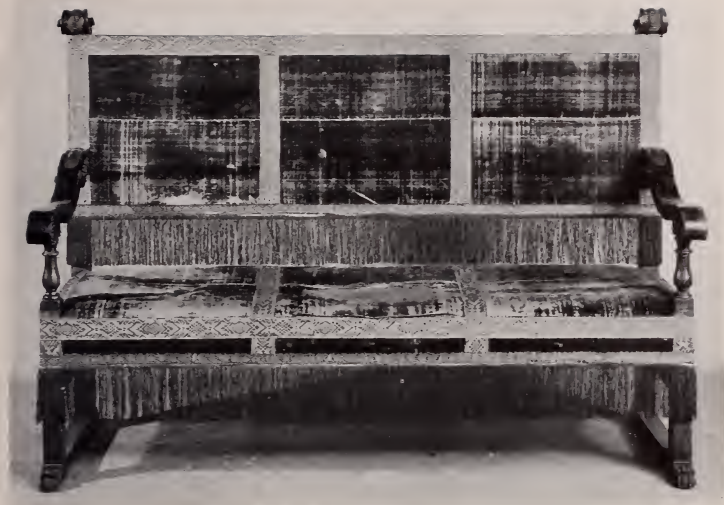
*Length of settee, 5 feet 2 inches*

[See illustration of settee]

440. TUSCAN RENAISSANCE CARVED WALNUT REFECTORY TABLE

Oblong top consisting of two pieces of solid walnut with good surface; dentiled and corbeled frieze carved in an intricate guilloche design and containing two drawers at one side. On six fluted bulbous legs with rosetted blocks, flat ball feet and carved square stretchers. (Lewisohn)

*Height, 32½ inches; length, 11 feet 3 inches; width, 34 inches*



[NUMBER 441]

441. CARVED WALNUT SETTEE COVERED IN RUBY VELVET

*Umbrian, Late XVI Century*

Straight back and seat covered with panels of worn ruby velvet enriched with wide gold galloon. Boldly scrolled finials, acanthus and rosette-carved arms, square supports on base rails with carved paw feet. Frame partly restored. (Lewisohn) Length, 68 inches

[See illustration]

441A. ACAJOU MARQUETERIE COMMODE, MOUNTED IN

CUIVRE DORÉ, AFTER J. H. RIESENER

*Louis XVI Style*

Semicircular broken top, with gray tapestry marble tablet; convex front with two drawers and returns all enriched with panels of lattice work marqueterie, the front centred with an elegant marqueterie panel of fruit, flowers and agricultural implements. Sumptuously mounted in *cuivre doré* with ovolo edge molding, swags of flowers, putti and four full-length pilaster figures of Venus, Mars, Hercules and Juno; the cupboards with pendent trophies, the centre panel with a female mask and, below, a garlanded cartouche bearing the arms of France. Height, 37½ inches; length, 6 feet 8 inches

*Note:* The original of this beautiful commode is by Jean Henri Riesener [1735-1806] and is in the Musée Condé at Chantilly. It was executed for the Comte de Provence.



[NUMBER 442]

442. CARVED, PARCEL-GILDED AND CANOPIED BEDSTEAD

*Granada, XVII Century*

Spiral-turned posts of dark walnut carved on the upper parts as urns, festoons, shells, etc., heavily coated with gesso and gilded; head panel of *pino* wood ornately carved and with a frieze of fluting. Has canopy and coverlet of antique white and green jardinière brocatelle with silk fringe. Fitted with box spring and mattress.

Height, 6 feet 10 inches; length, 6 feet 6 inches; width, 5 feet 1 inch

[See illustration]

443. CARVED MAHOGANY TALL-CASE CLOCK

*Thomas Trautner, Salop, circa 1830*

Scrolled hood with vase finials, the dial with maker's name and painted landscape for phases of the moon; case with quarter-round fluted pilasters upon 'brickwork' plinths, the base with chamfered corners. (Dillon) Height, 9 feet  $5\frac{1}{2}$  inches; width, 23  $\frac{1}{2}$  inches

444. THE COMPLETE LAQUÉ AND CARVED PANELING FOR A ROOM OF THE LOUIS XVI PERIOD

*French, XVIII Century*

Comprises a drawing room in soft grayish green laqué, enriched with relief-carved overdoors. Complete with alcoved windows, built-in bookcases, the fireplace with over-mantel mirror and embellished with contemporary Louis Seize carved marble mantelpiece (the latter catalogued separately). Augmented to modern requirements. (Lewisohn)

Approximate size of room, Height, 11 feet 3 inches; length, 25 feet; width, 20 feet 6 inches

Note: Assembled and erected by Messrs. Alavoine & Co., in Mrs. Frederick Lewisohn's New York residence in 1916.

445. RENAISSANCE SCULPTURED LIMESTONE MANTELPIECE

*Italian, XVI Century*

Consisting of a molded deep frieze with relief decoration of mascarons and grotesques in square panels divided by acanthus-carved pilasters; at the centre an armorial crest in a scroll cartouche. Supported by two boldly curved and fluted stiles, terminating in leonine feet. Imperfect. (Lewisohn)

Height, 6 feet 3 inches; length, 7 feet 11 inches

446. TWO CARVED AND GILDED PEDESTALS

*Spanish Renaissance*

Fluted Renaissance column with composite capital; the lower part with amorini heads, flower and drapery swags in relief. The molded square base with armorial crest, heightened with polychromy.

Height, 54 inches

447. TRUMEAU MIRROR WITH DECORATIVE PAINTING

*Italian, XVIII Century*

Frame shaped at the top and base and carved with shells, foliage and flowers in the French taste. Upper part occupied by a painting depicting architecture and figures by a lake. New glass.

Height, 58 inches; width, 22  $\frac{1}{2}$  inches

448. LACQUERED AND DECORATED SECRETARY CABINET

*Venetian, XVIII Century*

Elaborately decorated in the rococo taste. Upper part has a scrolled pediment and two arched doors enclosing shelves; lower part with hinged writing flap enclosing drawers and compartments and three serpentine drawers below; short cabriole legs. Front and sides painted with jardinières and bouquets of flowers and butterflies in bright colors, in scrolled panels reserved in yellow on a ground of dark green lac. Reversed side of upper doors painted *en grisaille* with groups of figures in the Watteau manner.

*Height, 7 feet 9 inches; width, 3 feet 5 inches*

[See illustration]



[NUMBER 443]



449. CARVED BEECHWOOD CENTRE TABLE *Italian, XVII Century*  
 Oblong top on boldly curved trestled supports, carved in lyre-form  
 and with gracefully voluted medial stretcher. (*Lewisohn*)  
*Height, 29½ inches; length, 61 inches; width, 28½ inches*

30-

450. TWO ITALIAN WALNUT ARMCHAIRS COVERED IN AMBER  
 SILK VELVET  
 Rectangular back; wide seat; straight arms and pierced frontal  
 stretcher. Back and seat covered with panels of amber-brown silk  
 velvet, in much worn and repaired condition, trimmed with silk  
 tasseled fringe. Frames restored. (*Lewisohn*)  
 From P. W. French & Co., New York

185-

451. ITALIAN WALNUT ARMCHAIR COVERED IN EMERALD-GREEN  
 SILK VELVET  
 Rectangular back and seat covered with panels of green velvet trim-  
 med with yellow silk tasseled fringe. Straight arms, plain square  
 supports and pierced frontal stretcher. Frame partly restored.  
 (*Lewisohn*)  
 From P. W. French & Co., New York

90-

452. WALNUT PRIE-DIEU *Italian, XVII Century*  
 Molded rectangular top; front enclosed by door paneled with dia-  
 mond-shaped moldings. Molded base.  
*Height, 36 inches; width, 29 inches*

35-

453. RUSTIC SMALL FRUITWOOD TABLE *Italian, XVIII Century*  
 Circular top on turned pillar and tripod. (*Lewisohn*)  
*Height, 25 inches; diameter, 11½ inches*

15-

[END OF SALE]

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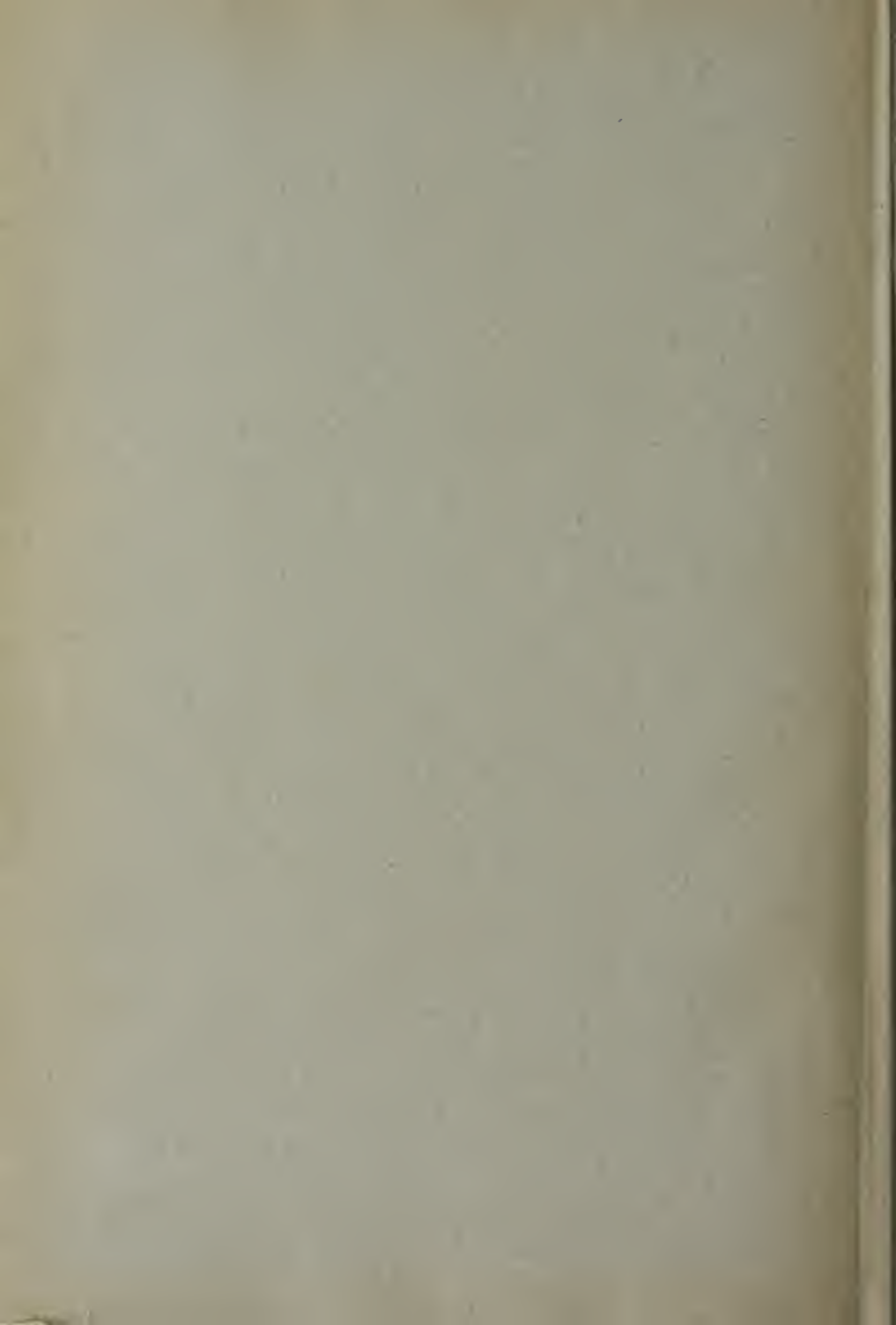
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